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The
Court of Iris

JUL 30 1962

Department of Agriculture

1956

Court of Iris
11761 Ranchito St.
El Monte, California

SIAMURA

This and That

We are happy to announce that at the recent Los Angeles Convention that we made arrangements with Mrs. Jean Stevens of New Zealand to release her new Hybrid Iris QUEENS' GRACE in 1957 if available stocks justify it.

We have many species Iris and Antiques which we do not list, if you have some particular want, please write, we may be able to help you.

Among the items we have in short supply (available at the Garden only) are the two new West Coast Hybrids released by Dr. Lee Lenz of the Santa Ana Botanic Garden, 'MESA QUEEN' and 'CLARE-MONT INDIAN' THESE ARE ESTABLISHED PLANTS IN GALLON CANS—\$3.00 each.

Due to the overwhelming demand for 'MARGOT HOLMES' as a result of unexpected publicity in one of the Garden Magazines, we have been forced to withdraw it from sale until next year.

For those who find the information in our Catalogs of value we are offering a few of our 1954 Issues at \$.25 each. (These are small and with little decoration) and the Large Decorative 1955 Issue at \$1.00 postpaid.

Many new ideas have been formulated and much new information on the growing of ARIL IRIS, have been forthcoming and we will include a special sheet of information with every order for these items.

Our Gardens are open at all times and we will be happy to see you and show you about and discuss our favorite theme IRIS!

The Court of Iris

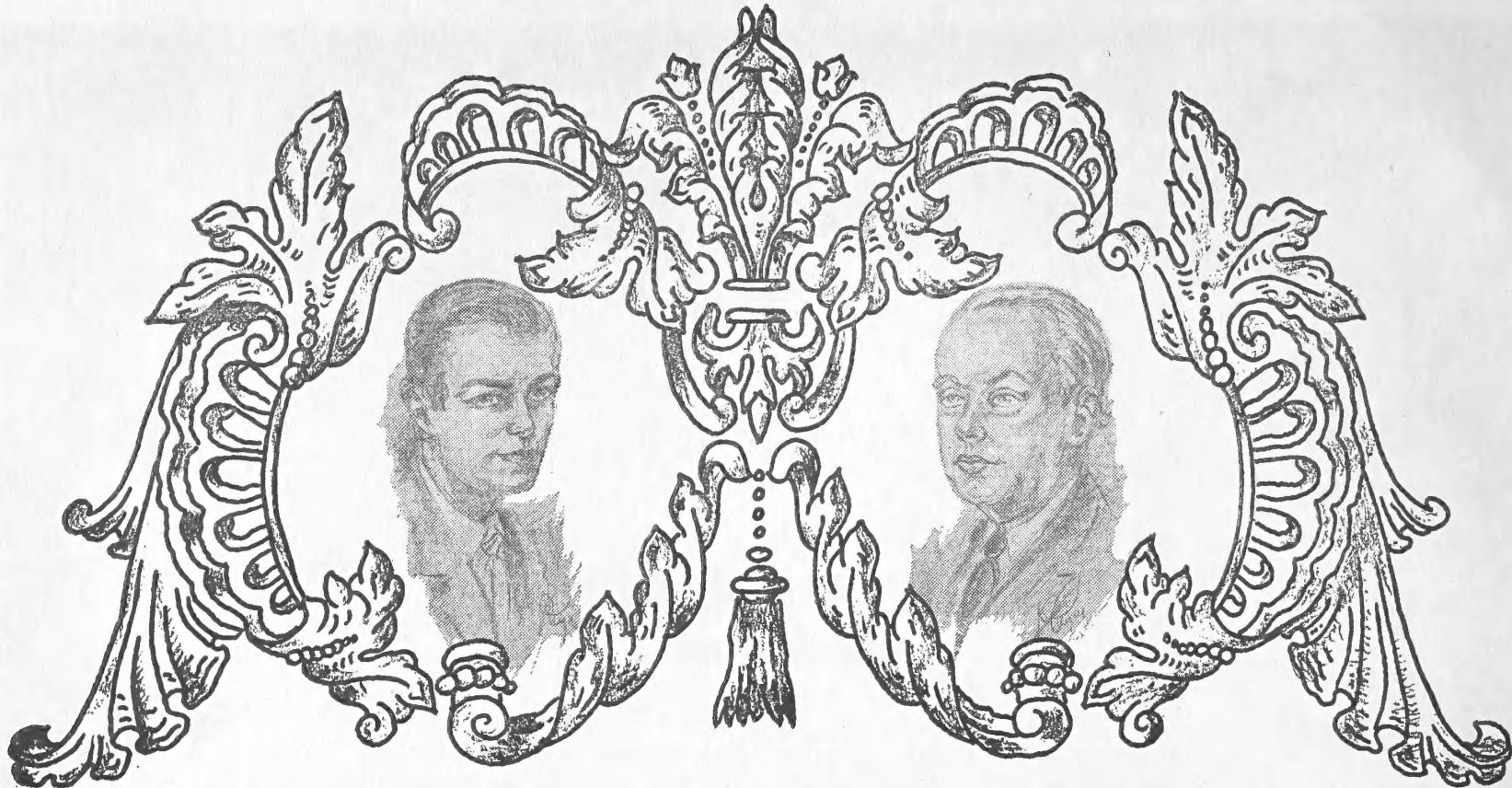
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To our old friends we extend our sincere thanks for the patronage given us, the letters of praise for our efforts in producing a 'different Catalog', and other expressions of satisfaction. To our new friends we offer our pledge to render the service—and generosity—that we ourselves appreciate in others.

The past year has been crowded by events and experiences that have delayed the publication of our Catalog—we hope for not too long. Considerable time has been devoted to the formation of THE ARIL SOCIETY, of which you may read on another page. This effort, we trust, will bring about a greater knowledge of the requirements for successfully growing these most exotic of all Iris and their hybrids.

I wonder if each backyard gardener who 'scatters pollen' or the more advanced hybridizer who carefully and scientifically plans his crosses fully realizes that he is for the moment speeding up evolution and actually working with the Hand of the Great Creator?

What a privilege—and what a joy, when the petals of that first bloom, which you have created, open to enrich the world with their beauty, for all Iris are beautiful. Not all are equally desirable however—else the world would be overrun in a short time.

There is so much of 'chance' involved in the creation of a fine Iris nowadays that the efforts of one who 'Scatters pollen' may be crowned with the same success as his more methodic neighbor.

In urging each one to indulge in his creative flair, I should like to point out that even though we have fine Iris by the hundreds we have not reached perfection!

We have in Iris hybridizing, glimpsed but briefly the dawning of what I like to think of, as akin to the Renaissance—the great awakening.

There are still many colors in the Iris Palette which are not yet here. Many new combinations and patterns await the hand of—perhaps YOU.

With the wider use of the descendants of the Arils, it seems to me that we are at the very gateway of a new era which might most significantly be compared to the extravagant and glamorous period called 'Baroque'. In this period flourished the great Michaelangelo, Cellini, Botticelli and a host of others.

Each year many wonderful creations are being given to the followers of the Rainbow Cult—next year, and the year following, there will be others—will one of them bear your name? Do not underestimate your ability!

With a word of gratitude for your past favors may we now say "Thank you" for those yet to come.

H. VALMAR SLAMOVA
WILLIAM D. HAWKINSON



The Aril Society

INTERNATIONAL

On the evening of November 19, 1955, there was called at our Gardens a meeting of 16 devotees of the Aril Iris. The necessary Officers listed below were elected and a Committee set up to formulate the proper machinery that we might function as an International Society.

In the five months following almost one hundred of the World's foremost Growers, Hybridizers and Fanciers have joined our ranks and the list grows daily.

It is our hope, our intention and our plan to gather all the information possible on the successful growing of the true Oncocyclus and Regelia Species, their hybrids and derivatives with ALL other species, and make it available for all. To this end the following Officers have pledged themselves.

THORNTON ABELL	PRESIDENT
TOM WILKES	SECRETARY
FRANCES COMBS	TREASURER
H. VALMAR SLAMOVA	EDITOR

We offer a cordial invitation to you to contact THE ARIL SOCIETY if you are interested in this work.

THE ARIL SOCIETY

% H. Valmar Slamova
P. O. Box 606
Bellflower, Calif.



Artist Teacher Hybridizer

This year of 1956, we dedicate our Catalog to a man who does big things in a big way.

Iris lovers know him as a hybridizer who creates flowers as if he designed them by his superior skill and given them life by his keen artist's sense of coloring.

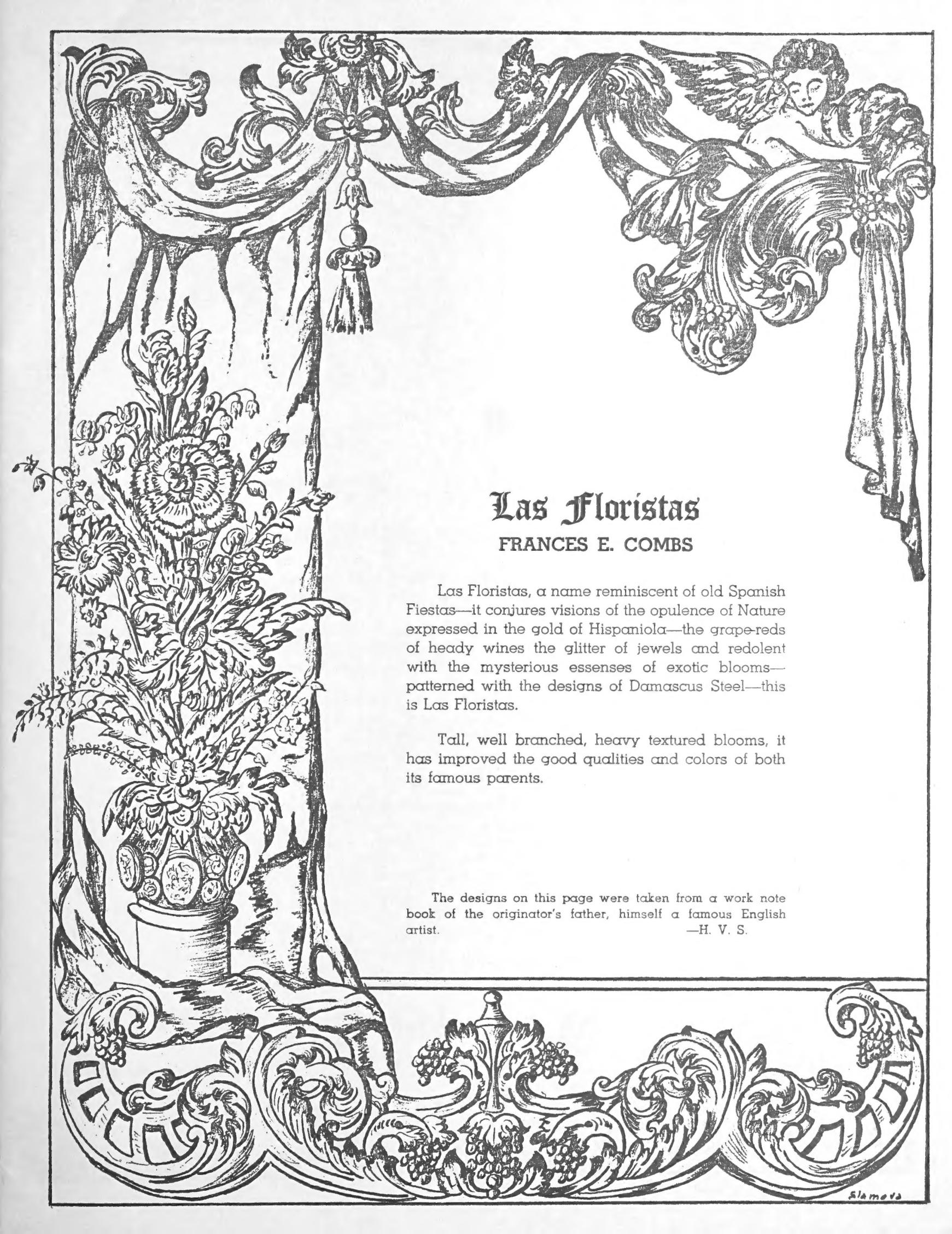
He is also an artist and an art teacher of wide repute. During the second World War he was Staff Photographer for LIFE MAGAZINE and was one of the first Americans to enter Florence Italy at the time of the Partisan Liberation.

His tastes and talents are as diverse as the lights and shadows that play in a forest glade.

For a time, he lived with a tribe of Indians in the Southwest in order to study their arts and crafts.

It is with pride and pleasure that we salute our friend—and yours

Tom Craig



Las Floristas

FRANCES E. COMBS

Las Floristas, a name reminiscent of old Spanish Fiestas—it conjures visions of the opulence of Nature expressed in the gold of Hispaniola—the grape-reds of heady wines the glitter of jewels and redolent with the mysterious essences of exotic blooms—patterned with the designs of Damascus Steel—this is Las Floristas.

Tall, well branched, heavy textured blooms, it has improved the good qualities and colors of both its famous parents.

The designs on this page were taken from a work note book of the originator's father, himself a famous English artist.
—H. V. S.

Aril Section

The Oncocyclus Species

ATROFUSCA VE 12-18"

\$5.00

A deep blend of dark red, mulberry and brown which approaches black. The signal patch is even darker which contrasts well with the yellow-bronze beard. This Onco is rarely offered and since it has abundant pollen should be useful for hybridizers. Larger than atropurpurea but possibly belonging to the same species.

ATROPURPUREA EE 12-18"

\$1.50

This species we find quite variable in size and color, typical blooms have dark red-purple standards sometimes veined while the falls approach black. The greenish-yellow signal patch is bordered with velvety black. The beard of yellowish hairs is sparse. This species grows in sandy lowlands near the coast with about a twenty inch annual rainfall. All variations are good.

ATROPURPUREA var. EGGERI E 15-20"

\$1.50

Very similar to the species above but quite brown. Handsome and blooms rather easily.

BARNUMAE var. MARIAE E 6-9"

\$2.00

This is a small, low growing species with rounded standards and falls of a shade of purple between orchid and rose. The globular standards are veined with a deeper purple. It comes from a sandy hill country with a mere 6" annual rainfall.

BISMARCKIANA E 12-18"

\$3.50

This is one of the large flowered species and is quite as spectacular as lorteti or susiana and similar species. The standards have a creamy white ground with blue veins and a dotting of purple. The falls are a creamy straw base with a heavy net-work and dotting of deep brown purple. The brownish-red signal is accented by a dark purple beard.

LORTETI E 12-18"

\$7.50

This is a fabulous flower and sometimes grows to as much as 7" in diameter. The standards are white with a delicate

flush of light lilac-pink and very finely engraved lines of lavender. The cream colored falls are covered with minute dots red-purple which becomes so sparse at the margins as to almost fade out while the concentration at the center makes almost a solid color. Until recently this species was unavailing which accounts for the lack of hybrids involving this lovely flower. It has set seed for us by both Oncocyclus and one tall bearded and also has ample pollen.

NAZARENA VE 12-18"

\$3.50

There has been some question as to whether this beauty is entitled to specific rank. We are not qualified to give even an opinion on this subject but have compared it in bloom with 'bismarckiana' and find sufficient differences to list it separately. It is a much more delicately colored flower than 'bismarckiana' and shows some structural differences also. The standards are glistening white with very faint lines of lavender. The rich creamy-straw colored falls are covered with brown oval dots which seem to be almost embossed. There is an intense velvet-black signal. Coloring is somewhat variable.

NEW SPECIES E 6-9"

\$1.50

Probably a natural hybrid between 'atropurpurea' and 'barnumae'. Although small it is charming. Well worth while.

SUSIANA VE 12-18"

\$2.00

This is the most easily grown—the least expensive—one of the most striking of the entire group. Its large blooms are handsome and guaranteed to be traffic stopping when well grown. The huge blooms are globular and we have seen it on strong stems more than two feet high. The silvery white ground color is covered by an intricate pattern of veins and dots of a grayed-violet so deep as to appear black. Many of the flowers have an indefinable suggestion of green. Has pollen and sets seed.

The Regelia Species

HOOGIANA E 24"

\$1.00

This was discovered in fairly recent times and comes from Turkestan near Tibet. The best specimens are considered to be the closest of all Iris to 'true blue' although as in other species there is considerable variation. It is noted for its satin like quality.

HOOGIANA PURPUREA E 24"

.75

Same as the type but the color approaches a rich royal purple and there is a deeper signal patch.

KOROLKOWI E 20"

\$1.00

All of the variations of this species have elegant elongated shapes rather than the globular form most often met with

in the Oncos. It has a creamy white ground with chocolate-brown veins and a deep signal patch.

KOROLKOWI VIOLACEAE E 18"

\$1.50

Similar to the type but has a whiter ground with reddish-velvet veins and a dark signal. This in combination with several Oncos has given many of our most beautiful Regelio-Cyclus hybrids.

STOLONIFERA E 20"

\$1.00

The standards are white shaded at the edges with heliotrope in a plicata pattern and the falls are shaded lilac with a broad chocolate-brown edging.

STOLONIFERA LEICHTLINI E 20"

.75

Similar to the species but more deeply shaded and ruffled.

The Regelia Hybrids

HOOGIANA BRONZE BEAUTY E 24" \$1.50 - 3 for \$3.25 (Hoogiana X Stolonifera)

This outstanding, vigorous hybrid has tall, strong stems and lovely flowers. The standards are light heliotrope-violet while the falls are a rich, dark violet. There is a cinnamon-brown edging to both.

LUCIA (Loo-chee'-a) E 20" (Korolkowi X Stolonifera)

\$2.50

Here is a handsome ruby-red bloom with the elongated and pointed petals which are typical of the pod-parent. The beard is steel-blue.

ORESTES (O-res'-tes)	VE 18"	\$1.75	VULCANUS (Vul-kan'-us)	E 18"	\$1.50 - 3 for \$3.25
(Korolkowi X Stolonifera)					
Orestes was the son of Agamemnon and Clytemnestra and had two sisters—Iphegenia and Electra. The flowers are of a rich mahogany-red with a brown beard. It is slightly frilled and waved and an iridescence of purple and violet gives much brilliance.					

Vulcanus was the god of Fire and made armor for the Olympian gods. He was the only immortal who was both lame and ugly. Generally accepted as the son of Zeus and Hera and the husband of Aphrodite, who was usually busy with the affairs of love—her own and others. The flower is slender and pointed, of chocolate-brown. There is a glossy violet blotch in the center of the beard, which is blue.

Sylphide

VAN TUBERGENS OF HOLLAND

We are privileged this year to make the initial offering of this exotic new REGELIO-CYCLUS IRIS from the famed firm of Van Tubergen's of Holland. Our stock is extremely limited and offer rhizomes at \$12.50 each subject to correspondence.

The Regelio-Cyclus Hybrids

AGATHA (Ag'-a-thuh)	E 20"	\$2.50	CHIONE (Kee-o'-nee)	E 15"	\$5.00
(Korolkowi Leichtliniana x . . .) X (Susiana)					
Susiana has conferred much of its beauty upon this child, for it is not only large but shows much of the Onco in its makeup. The blooms are silvery-white, the standards being flushed with heliotrope and veined in violet. The falls are even more darkly veined and show a large triangular signal patch in red-purple.					
ANDROMACHE (An-drom'-a-ke)	VE-E 18"	\$1.00	CLOTHO (Clo'-tho)		\$1.50
(Korolkowi Violaceae X Mariae)					
Hector, a king of Troy, had a beautiful and devoted wife, for whom this flower was named. Somewhat similar to Agatha in coloring but with a wine-red signal patch in an oval shape. Sets seed and has abundant pollen.					
ARTEMIS (Ar-tem-is)	VE 20"	\$1.00	DARDANUS (Dar'dan-us)	E 18"	\$6.00
(Korolkowi venosa X Mariae)					
Artemis, also known as Diana, was the twin sister of Apollo. Their parents were Zeus and Leto. Artemis was the goddess of the chase—and small wonder, for Zeus—who was the head man—was constantly on the chase, much to jealous Hera's (his wife) disgust and anger. This is a stunning flower with a modified korolkowi form. It is an off white with a heavy patterning of deep purple and a black signal. Very good for hybrid work.					
CAMILLA (Ca-mill'-a)	E 12"	\$7.50	EUNICE (Yoo'-nice)	E 15"	\$1.50 - 3 for \$3.75
(Korolkowi X Paradoxa)					
A mortal maiden who lost her life in leading a warrior band against the Trojans. The standards are a deep bluish purple while the falls are off white with dense veinings of purple and an almost black signal.					
CHARON (Kar'-on)	VE 16"	\$2.00	ISIS (I-sis)	E 14"	\$1.25 - 3 for \$2.85
(Korolkowi venosa X Atropurpurea)					
Charon is of course 'the dark boatman' who met souls and ferried them across the River Styx to the netherworld ruled by Pluto. A different coloring appears in this flower from most of this type. It is a bronzy gold-buff with an infusion of reddish-mahogany and veins of deep maroon. Signal patch of blackish-red.					

ISOLDA (I-sol'-da) E 18"	\$2.50 - 3 for \$6.95	
(Korolkowi venosa X atropurpurea)		
This name comes not from the Greek but from medieval Brittany. The opera 'Tristan and Isolda' was written around the romance which also involves King Mark of Cornwall. This flower has one of the more unusual colorings in this type—over a mahogany ground—a network is spread of old gold veins. A.M.—R.H.S. 1914		
LUNA (LOO'-no) EE 18"	\$2.00 - 3 for \$3.95	
(Korolkowi violaceae X Susiana)		
The Roman name for Artemis, who doubled as goddess of the Moon. This is an exceptionally good variety with its ground color of creamy-white on which appears a flush of pink to lavender. The red-violet veins converge into a black patch on the falls. A.M.—R.H.S. 1907		
TEUCROS E 18"	\$1.00 - 3 for \$2.25	
(Korolkowi concolor X iberica)		
Teucros is a variation of the name Teucer—the original was a son of the River Scamander and first king of Troy. Now I must apologize to Zeus for I find that Dardanus was the son of Teucer—Oh, dear! This flower, like many of its relatives, is a two-toned beauty. The standards run to a soft pink tone with darker veins while the falls are silver-white with a pink flush and maroon veins which become an almost black signal patch. Very worth while and fairly easy.		
ALTA MOHR (Paul '48) L 36"	\$75	
(Wm. Mohr X Alta California)		
Flaring falls of violet-orchid have heavy veins of maroon. The standards are orchid with a purple accent.		
AMERICAN MODERN (Craig '51) M 36"	\$6.00	
(Gay Senorita X Joppa Parrot)		
This favorite of ours is quite handsome and clearly shows the onco ancestry. The fine large blooms are olive-ochre, flecked with blue-green and the falls are veined with a dark red. An excellent bloomer—increases well and bears seed.		
ANATOLIA (Craig '49) M 30"	\$3.00	
(Tiffany x Los Angeles) X (Capitola)		
This vigorous grower from the Mohr line has light red-violet blooms which are veined and dotted in the characteristic oncocyclus manner.		
ANITA CATHERINE (S. Clarke '49) M-L 44"	\$1.50	
(Purissima X Mohrson)		
The large blue-white flowers show little evidence of its exotic background—indeed but one-eighth Onco is in its makeup. It sets seed however and has given its originator 'Gold Smoke'.		
APPOINTEE (White '41) M 36"	\$50	
(Unknown)		
The yellow flowers vary considerably with different growers. It is still being used in some of the green breeding. Shows no Onco influence. H.C. '41		
ARDRUN (McLeod '51) E 36"	\$10.00	
(Artemis X Gudrun)		
A large purple-red (almost rose) flower with strong mid-ribs. A dramatic note is struck by the unusually wide, heavy brownish-black beard. The fertile pollen and unusual parentage make this a valuable breeder's flower.		
ASKALON (Jory '49) M 30"	\$1.00	
(Grace Mohr Sdlg. X Capitola)		
A pinkish-lavender hybrid with deeper colored falls lighted by a yellow flush. Note the Mohr blood in both parents.		
AZIM (White '42) E 30"	\$1.00	
(Unknown)		
Veins and heavy striations of varying tones gives this olive-buff blossom a definite look of the Orient. Will occasionally set seed.		
THESEUS (Thee'-sus) EM 20"	\$1.50 - 3 for \$3.75	
(Parentage not recorded)		
Again we are on familiar ground. Theseus was an Athenian king who conquered the Amazons and took their queen for one of his wives. The deep violet standards have even deeper veining and the creamy-white falls have veining and signal of deep violet.		
THOR VE 12"	\$75 - 3 for \$1.80	
(Korolkowi X sari)		
Thor was the Norse God of Thunder who had a magic hammer which he used to fling about rather freely. Seems he was practically always angry with some one—nasty disposition! This flower is quite handsome in spite of being rather short. The pearl-gray ground is netted in heavy purple vein. The signal is even darker.		
ULYSSES E 16"	\$2.50 - 3 for \$6.00	
(Parentage not recorded)		
Ulysses headed the Quest for the Golden Fleece—no, that was Jason. Well, anyway, he must have been a slippery character for he was also known as Odysseus and dreamed up the Wooden Horse hoax that led to the downfall of Troy. This flower comes the nearest to pink of any in this section. The standards are light lilac with deeper veins while the falls are of cream with veins and a signal of the deeper color.		

The Aril-Bred Iris

BALI AGHA (White '51) E-L 33"	\$2.50
(Unknown)	
As in many Oncos, this is a bicolor with standards of lavender, veined in purple and falls of a rich buff veined and splashed in red. Most distinctive. Fertile pollen.	
BALROUDOR (J. Sass '33) E 12"	\$50
(Yellow Pumila Sdlg. X Beatrix)	
This is one of many small Onco or Aril breeds for its pollen parent is from the regelia, korolkowi violaceae X the Onco species Susiana. The flowers are of a light blue in bi tone.	
BALTIS (White '48) M 36"	\$1.50
(Unknown)	
The deep, rich violet blooms show the Onco type and the good branching habit make this a desirable cutting as well as garden subject. H.M. '48	
BAMBOO (Craig '53) E-M 36"	\$6.00
(Gay Senorita X Capitola)	
The handsome Mohr-type flowers are of soft straw-buff (bamboo) with the falls boldly veined in varying tones of red from maroon to burgundy. Has abundant pollen.	
BARRIMOHR (W. Miller '44) E 30"	\$75
(Wm. Mohr X Adobe)	
The large slightly ruffled flowers have flaring falls. A mulberry-violet of heavy substance and velvety finish.	
BED TIME (White '38') E 24"	\$75
(Sofarana x susiana) X (Yellow Sdlg.)	
Note the seed-parent—a cross of two Oncos. The cream-brown ground color is veined in deep purple and the signal patch is a velvety black.	
BEISAN AGA (White '54) E-M 30"	\$15.00
(Unknown)	
This grey-violet flower looks much like a true Onco. It is heavily veined and striated with a brown-purple so deep as to be black. A brown beard and black signal intensify the illusion. The center seems to light up with the light maroon style crests. Has done well in more rigorous climates than California and has pollen as potent as the three old standbys, Capitola, Ib-Mac and Joppa Parrot.	
BELLA MOHR (Ohi '55) M 36"	\$20.00
(Wm. Mohr X Sable)	
A dark, glowing purple with no haft markings; large and vigorous.	

BEN ADHEM (Morris '50) E 28"	\$1.00	
(Hoogiana X Benton Daphne)		
This is a Regelia hybrid of which there are as yet very few. This one is easy to grow and has lilac-blue flowers of good size and increases well.		
BLACK JOPPA (White '54) M 30"	\$10.00	
(Unknown)		
While somewhat similar to Joppa Parrot in form it is a much more refined, a subtle colored bloom. The background is a slate-gray with an orchid cast. Veined and stippled in varying tones of purple brown. Reportedly a good seed setter—it has not proved so with us but its plentiful pollen and high fertility places this with the three NEW top pollen parents. We have seedlings from both tall bearded and Oncos by this dramatic Oncobred.		
BLUE ELEGANCE (Jory '48) E 40"	\$1.50	
(Purissima X Capitola)		
The large blossoms with semi-flaring falls are of chicory-blue with veins of a deeper tone. The plant is reported as being winter hardy in spite of the Purissima blood which is at times tender.	H.M. '49	
BLUE FAIRY (Muhlestein '53) E 36"	\$1.00	
(Cool Lemonade X Hoogie Boy)		
This good sized ruffled blue self is the product of two of Tell's introductions and boasts one quarter Hoogiana blood. Sets seed.		
BLUE OX (Craig '49) M 34"	\$2.00	
(Acropolis X C.G. White Onco-bred)		
There is an almost leathery quality about the big lavender-blue flowers. While it produces no pollen it readily sets seed.		
BLUING (Craig '51) E 24"	\$3.00	
(Purissima X Capitola)		
Another introduction from a famous cross. A starched and flaring light blue self of great distinction.		
BLUMOHR (Marx '49) M 36"	\$4.00	
(Wm. Mohr X Orloff)		
One of the first Oncobreds to come in the blue tones. The large plumbago flowers have the distinguishing form and substance but none of the veining of the Oncos. Lasts well and produces an abundance of pollen. H.M. '49 - A.M. '52		
CANAAN (Jory '49) M 30"	\$5.00	
(not listed)		
Large Mohr-type flowers with orchid-gray standards and violet falls.		
BRILLIG (White '49) M 24"	\$75	
(Sofarana x susiana) X (Yellow Sdlg.)		
The name of this charming flower recalls a bit of Lewis Carroll's nonsense. Purple Onco veining on the creamy-yellow blooms converge into a dark toned signal.		
BUTTERFLY WINGS (White '46) M 36"	\$1.50	
(Pink Jada x susiana) X (Theme x Sacramento)		
While the seed parent is but half Onco, it has passed to its offspring a charming array of exotic characteristics. The many blooms are borne on tall, well branched stalks. It sets seed easily and many of its seedlings show its peculiar patterning. The standards are of a light lilac-blue and the parchment colored falls are heavily veined in mulberry, russet-brown and crimson. A startling flower. H.M. '47		
CANAAN (Jory '49) M 30"	\$5.00	
(not listed)		
Large Mohr-type flowers with orchid-gray standards and violet falls.		
CAPITOLA (Reinelt '40) E 20"	\$1.00	
(Wm. Mohr X Ib-Mac)		
Strictly speaking this is a breeder's flower, for it is not too easily grown. A wonderful pollen parent—not only very fertile but contains the blood of the Onco 'gatesi' on one side and 'iberica' on the other. It is considered and indeed looks like a Mohr. The large flowers are slightly patterned on a red-violet ground.		
CERULEAN (Craig '50) E 40"	\$6.00	
(Purissima X Capitola)		
The large Mohr-type flowers are a beautiful cerulean-blue with faint veins which indicate its breeding.		
CITRINE (White-Eckels '53) E 40"	\$6.00	
(Unknown)		
The smoky-charteuse blossoms are veined in a darker tone with deeper green styles and crest. It is reported by the introducer as being 'about half Onco'.		
COGETTE (White '38) E 24"	\$75	
(Charon x susiana) X (yellow sdlg.)		
A charming flower of rosy-purple with veins and signal of darker tones. Note especially the parentage.		
COLOSSAL (Marx '46) M-L 34"	\$1.00	
(Wm. Mohr X El Capitan)		
The really huge Mohr-type flowers are of a soft lavender-violet with a darker veined patterning.		
CONQUEST (Marx '52) E 30"	\$5.00	
(Snoqualmie X Capitola)		
This is a large Onco-bred, has wistaria standards and creamy falls with a lavender signal. Doubtless shows some of its 'gatesi' blood. Has ample pollen.		
CORONATION TAPESTRY (Craig '53) M 36"	\$7.50	
(Gay Senorita X Joppa Parrot)		
We consider this one of Mr. Craig's outstanding and important introductions. It is a bi-color involving lilac, brown, purple and green in an indescribable manner. It increases well and now that the price is coming down we hope that it will become more widely grown. H.M. '55		
CRYSTAL CLEAR (Craig '51) E 36"	\$6.00	
(Purissima X Capitola)		
Large Mohr-like flower in pale blue with a green cast.		
DAMASCUS BLADE (White-Eckels '52) M 38"	\$7.50	
(Unknown but involving Quaker Mischief)		
According to Mr. White's original number this apparently has 1/4 Onco blood. An indescribable blend of steel-gray, mauve-pink and brown with a light blue blaze at the end of the beard. Reportedly fully hardy in the East.		
DOXA (H. Sass '29) E 24"	\$75	
(Unknown)		
Although there is, so far as we know, no proof that this is an Onco-bred, it is generally considered so and for that reason we include it here. The olive-yellow flowers which have shadings of green and lavender are strange rather than beautiful. Seed parent of Mohresque and of possible merit in a green breeding program. H.M. '28		
DUE WEST (West '34) E 30"	\$75	
(Purissima X susiana)		
While this shows no Onco traits we are convinced that it—and its sister seedlings are valuable in breeding work.		
EARLY MASS (White '37) E-M 36"	\$5.00	
(Purissima X susiana)		
This like the preceding is of interest only for breeding or collectors. A light blue self that throws Aril-looking seedlings when crossed by Arils.		
ELAN (White '39) E 28"	\$5.00	
(Sweet Alibi X Jocund)		
A large ruffled white flower with faint tints of blue. Jocund is supposedly one-half Onco.		
ELENA CHOOSING (White '44) E-M 36"	\$1.00	
(Answer X Jocund)		
The glistening metallic gold blooms have shadings of larker bronze and lilac which give evidence of its Onco parentage.		
ELMOHR (Loomis '42) M 34"	\$75	
(Wm. Mohr X H22: a red sdlg.)		
This Dyke's Medal winner was a sensation when first seen and well grown blooms will still stop traffic. Unique in shape, the color lies between a reddish-mulberry and a glowing dahlia-purple. Although the veins are of the same color they have a prominence which gives added character to this handsome MUST. Sets seed and has fertile pollen occasionally. Dyke's Medal '45		
ENCHANTED (White '39) E 30"	\$1.00	
(Onco X Beaded)		
The large cupped standards are white which is almost obscured so heavy is the veining of deep mulberry. The falls are veined in maroon and have brown beards—the signal patch is black.		

ENGRAVED (Craig '52) E-M 32"	\$7.50	
(Mariposa Mia X Capitola)		
The pale pearl-gray flowers are heavily veined with a neutral gray pattern and a violet flush. H.M. '53		
ESDRAELON (White '44) VE 32"	\$5.50	
(Landmark: (Onco X Tall Bearded) X ?)		
A bold purple flower of heavy substance and velvety texture with flaring falls. Named for the great plain in Palestine mentioned in the Bible. Fertile both ways.		
ETCHING (Craig '52) L 30"	\$5.00	
(Mariposa Mia X Capitola)		
A pale gray Mohr with veins which seem to have been 'etched' by some Master Artist.		
EVENSONG (Frazee '50) M 3"	\$2.00	
(N. J. Thomas X Yellow Sdlg. from W. R. Dykes)		
A much finer flower than its pod parent. The wide large flowers are of mignon and Patriarch-purple. Sets seed. H.M. '50		
FAIR ENOUGH (White '35) EE 36"	\$5.00	
(Purissima X susiana)		
Smooth light blue flowers on well branched stems combined with its early blooming habit make this desirable. Shows few Onco traits but sets to Oncobred pollen.		
FALLEN LEAF (Williamson '31) E 15"	\$1.25	
(Korolkowi X Dwarf Bearded)		
The narrow pointed flowers of this Iris show its Regelia ancestry. The standards are reddish-whine, deepening into claret-maroon in the falls. Further enhanced by black signal and bronze beard.		
FANCY WORK (Craig '51) E-M 40"	\$7.50	
[(Tiffany x Los Angeles) x (Sib.)] X (Capitola)		
A fine large Mohr bloom of yellow which is decorated with Burgundy red.		
FAR CROSS (White '40) E 24"	\$7.50	
(Unknown)		
While the parentage is unknown, the Iris Check List credits this variety with one-quarter Onco blood and it looks the part. The medium sized flowers are of a beautiful dark maroon which looks almost black when first opened.		
FLAIRMOHR (Craig '54) M 32"	\$10.00	
(Purissima x Joppa Parrot) X (Capitola)		
A charming Mohr in tones of very grayed blue.		
FLURRY MOHR (Rees '50) E 42"	\$1.00	
(Snow Fluffy X Capitola)		
A huge deep, rich violet which tends to open its standards flat in the manner of the Japanese.—Stunning for arrangements.		
FRANCES CRAIG (Craig '52) M 40"	\$7.50	
(Snow Flurry X Capitola)		
Tom Craig really knew what he was doing when he named this charming flower, for if it could talk we feel sure it would reflect further the wit and personality of the Lady known as 'Fran'. The steady stream of awards it has won speak more loudly than the written word. Tom says it is a 'grayed lavender self' but that gives little hint of its great beauty. Increases rapidly and occasionally sets seed late in the season. H.C. '51 - H. M. '53 - A.M. '54		
GAZA (Jory '49) E-M 27"	\$1.50	
(Grace Mohr Sdlg. X Capitola)		
The large flowers are a peculiar light gray pink called Clay-pink.		
GRACE MOHR (Jory '35) EM 36"	\$6.00	
(Wm. Mohr X Tall Yellow Mitchell Sdlg.)		
A deep lilac flower with violet veining. This variety shares honors with Mohrson for being the first introductions from Wm. Mohr Prof. Jory has used it often in his Oncobred work. H.M. '36 - A.M. '39		
GRAY CLOUD (J. Sasse '33) E 12"	\$5.50	
(Yellow D.B. Sdlg. x ?) X (Beatrix)		
An early lavender-blue with a soft maroon signal which rays out into veining. Note the parentage—see 'Balroudor'.		
GREEN MOHR (Muhlestein '51) ML 40"	\$2.00	
(Wm. Mohr X Chosen)		
This is a large Mohr-type flower of a straw-yellow with chartreuse undertones—quite greenish when first opened. There is a flush of lavender in the center of the falls. Sets seed and has pollen—good for the 'green' breeder's program H.C. '50 - H.M. '52		
GROS GRAIN (Craig '50) M 30"	\$2.00	
(Wm. Mohr X (Purissima x Gudrun))		
This is a lovely quiet gray-lilac flower which we like very much. The veined pattern is done in deep violet.		
GYPSY KING (Lothrop '44) EM 35"	\$1.00	
(Sdlg. X Far Cross)		
A handsome flower in claret-red with broad velvety falls. A handsome plant which has much to recommend it.		
HEBROW (Jory '49) EM 36"	\$2.00	
(Grace Mohr Sdlg. X Capitola)		
The Mohr shaped flowers have an unusual color best described as honey-brown.		
HEIGHO (Craig '48) M 42"	\$1.50	
(Purissima X Capitola)		
One of the finest varieties from this cross which has given so many beautiful and outstanding blooms to Tom Craig. The clear violet flowers are set off by a dark signal patch. H.M. '49		
HOOGIE BOY (Muhlestein '49) E	\$2.00	
(Hoogiana) X (G. Serouge x Salutation)		
The wistaria-violet flowers are brushed on the hafts with gold and the beard is also gold. Has fertile pollen and sets some seed. H.M. '49		
HOOGSAN (Samuelson '47) EM 36"	\$1.00	
(Hoogiana X San Francisco)		
A large, smoother Hoogiana. The delphinium blue blooms are strongly suggestive of its regelia seed parent, but much easier to grow and increases well.		
HURRICANE (Craig '49) M 32"	\$2.50	
(Purissima X Capitola)		
The big flaring flowers of heavy substance are colored a pale powder-blue with an infusion and marbling of lilac. Admired by all. H.C. '48 - H.M. '49		
IB-MAC—True (Van Tubergen '10) E 12"	\$2.00	
(Iberica X Macrantha)		
A large globular flower of deep rosy violet which is quite striking. The brown beard is accented by the black signal patch. Quite potent pollen. The leaves are sickle-shaped (falcate) in the Onco fashion and are white based. This last we mention to further distinguish it from the following variety.		
IB-MAC—False (Unknown) E 24"	\$5.00	
(Unknown)		
This is a delightful Iris and is doubtless misnamed. It can readily be distinguished by the tall straight leaves which are red based. It grows and blooms easily but so far as we have determined, it is infertile either way. It possibly has Regelia blood in it.		
IB-PALL (Foster '11) E 18-24"	\$5.00	
(iberica X pallida)		
A large light mulberry flower with a rather small black signal.		
ICICLE (Marx '47) L 10"	\$7.50	
(Yellow dwarf Bearded X Luna)		
This is a small bluish white with the Regelia form.		
ILLUSION (Kleinsorge '43)—L 34"	\$1.00	
(Ormohr X Red Cross)		
A lovely orchid self which occasionally sets seed. H.M. '47		
JEBAL KERAK (White '54) E 30"	\$20.00	
(Unknown)		
The standards are of a greenish white while the falls are a deeper lemon color. There is a dramatic signal patch of dahlia purple.		
JOCUND (White '38) E 28"	\$7.50	
(Oncocyclus X Tall Bearded)		
Supposedly half Onco; the light yellow blooms show a distinct white line down the center of the falls.		

JOPPA PARROT (White '48) E 24"	\$4.00		\$3.00
(Oncobred)			
One of Mr. White's most famous originations. The dome-shaped standards are shaded from mauve to mulberry with darker veinings; the golden brown falls are splashed and striated with mulberry and there is a trace of a darker signal. This variety must be divided annually or there is a great chance of loss.			
JUMNA (White '50) E 18"	\$4.00		\$7.50
(Unknown)			
Similar to Joppa Parrot in size and shape but in varying tones of purple and violet with a deeper signal. Quite fertile pollen.			
KALIFA BALDIS (White '54) E 36"	\$25.00		\$2.50
(Unknown)			
Handsome bicolor of buff and olive. The signal is Bordeau and quite pronounced. Very fertile pollen.			
KALIFA FATIMA (White '52) E 24"	\$7.50		\$1.50
(Unknown)			
Strongly suggestive of the true Oncos, this plant is much easier to grow and flower. In shades of gray, blue and purple, with an almost black signal. Fertile pollen.			
KALIFA GULNARE (White '54) E 34"	\$25.00		\$1.50
(Unknown)			
The huge blooms are something new in the bicolor class. The domed standards are a lovely pale lavender while the falls are rose with a suggestion of henna, a deeper signal and a golden-buff border complete this beauty. Much admired in our garden and its fertile pollen make it valuable for the breeder. Also sets seed.			
KING DAVID (Craig '51) E 36"	\$3.00		\$1.50
(Acropolis X Capitola)			
A tall variety which has deep rich purple blooms of a heavy velvety texture. The deeply veined pattern adds even more to its substance.			
KISH (White '44) M 18"	\$1.00		\$1.00
(Unknown)			
The near white standards are lightly veined in violet, while the more deeply colored falls are closely veined and dotted with violet and have a dull maroon signal. Cuts well.			
LABAN EFFENDI (White '54) M 30"	\$4.00		\$1.00
(Unknown)			
Here is a flower that lends itself well to the arranger. It increases and blooms well. Standards are soft lavender with deeper markings while the falls are a shade of purple with an undertone of deep wine red which deepens at the center to make an almost black signal.			
LADY DOZIER (Dozier '49) M 36"	\$6.00		\$1.00
(Ormohr X Brunhilde)			
This handsome flower has inherited 'Mohr' of the Mohr qualities than many Oncos which actually contain a greater quantity of Onco blood. The large blooms show a deep blue tone with lines that seem embossed. While not at all well known it should be much more widely used.			
LADY MOHR (Salbach '44) E-L 36"	\$7.50		\$1.50
[(Alta Calif. x King Midas) x (Miss Calif.)]			
Still a handsome and desirable Iris. The standards are oyster-shell white with an infusion of faint lavender. The broad, rounded falls take their 'seafom' yellow from the Onco 'gates' in Wm. Mohr. (H.M. '44 - A.M. '46)			
L'AMOHR (Craig '54) M 32"	\$6.00		\$1.50
(Lady Mohr X Tangerine Bearded Pink Sdlg.)			
Very like Lady Mohr but in pink with a dark signal patch of red-violet. The Onco markings are of soft rosy-violet.			
LAUREL HILL (Plough '49) M-L 30"	\$1.25		\$1.00
(Wm. Mohr) X (Esplendido x Bruno)			
A large, heavy substanced bi-tone of bright rosy-lavender with characteristic Onco veining. While this hardy variety has pollen but rarely, it sets seed readily.			
LITTLE LAKE (Muhlestein '51) EE 20"	\$1.00		\$1.50
(J. Soss Hoogiana Sdlg. X Chivalry)			
A small jaunty Iris with flaring falls. Tell says this is true blue and fertile both ways.			
MASTER NEIL (Jensen '52) EM 32"			
(Wm. Mohr X Stained Glass)			
Actually this charming plicata shows little of the Onco influence—but as it is fertile, it should be useful in breeding with other Oncobreds. Both standards and falls are of cream, delicately marked with cinnamon-brown.			
MAUVE DUST (Craig '53) M 38"			
(E-302 X Capitola)			
This is an entrancing flower if ever we saw one. One Denver visitor to our garden could scarcely take his eyes off it. If you like them subtle and sultry—this is for you. To say that the flowers are shades of dusky violet with Onco veining leaves much that cannot be told. Like ALL Aril-breds—they simply must be seen.			
MISS MUFFET (Salbach '40) E 20"			
(Dauntless x W. R. Dykes) X (Wm. Mohr x Ib-Mac)			
An odd, rather than beautiful flower. The standards are pale violet, veined in brown and the falls are of chartreuse-yellow with a slight marbling of purple. Not an easy parent.			
MOAB (Jory '49) EM 30"			
(Grace Mohr Sdlg. X Capitola)			
The full, Mohr-type blooms are brown, of a strange and exotic appearance.			
MOHR BEAUTY (Milliken '49) M 36"			
(Elmoehr X Yellow Sdlg.)			
In form it resembles its famous parent, although there is a bit more ruffling. It is a self of pale, light yellow, with what could be called a signal patch of palest gray lavender.			
MOHR ELEGANCE (Austin '43) EM 32"			
(Snow Flurry X Capitola)			
This Mohr has lovely and elegant Onco form. The pale amethyst blooms yet have an indication of Onco veining and the rather broad beard which is desirable in Aril-breds. Although with us, it has had no pollen, it sets seed well.			
MOHRESQUE (Keith '50) EM 38"			
(Doxa X Zwamenburg)			
This is NOT a Mohr! Its name means LIKE a Mohr. The Onco in its parentage is Susiana. The standards are of light yellow-brown while the falls shade from yellow-buff to olive-chartreuse at the hafts and are flecked with purple. Sets some seed.			
MOHRLOFF (Schirmer '49) M 30"			
(Ormohr X Orloff)			
A 'fancy-plicata' of light blue-lavender. Very fertile both ways.			
MOHR MAJESTY (Walker '52) L 36"			
(Wm. Mohr X Golden Majesty)			
A handsome Mohr with broad falls and beautifully domed standards. Beautifully blended from straw-buff to chartreuse with typical deeper veining. A gorgeous wine-red flush in the falls lights the entire flower. Incidentally, this was a test-tube baby. H.M. '52			
MOHRSON (White '35) M 36"			
(Wm. Mohr X ?)			
Credited with being the first recorded seeding from Wm. Mohr. The flower is as large as its famous parent and slightly ruffled in a red-violet that is almost black in its deeper parts. Sets seed and has pollen.			
MOLASSES (White-Lothrop '44) M 32"			
((Theme x Sacramento) x (Pink Jadu x susiana)) X [(Dauntless x Mirasol) x (hauranensis)]			
The involved parentage shows two Oncocyclus species in the makeup of this quite red Oncobred. The soft Bronze-red standards are closed over velvety flaring falls of a rich, dark scarlet. Fertile both ways.			
MONSIEUR STEICHEN (Denis '10) E 15"			
(Chamaeiris Alba X iberica)			
This cross of a dwarf species and a true oncocyclus has standards of white with a pearly quality and light olive-buff falls with darker veins and a signal of mulberry.			
MORNING BLUE (Jory '48) E 40"			
(Purissima X Capitola)			
Another huge flower out of this famous cross. There are variations in the rich, medium blue color according to its highlights and shadows.			

MOUNT ARARAT (Jory '49) EM 36"	\$1.00	
(Grace Mohr X Miss Muffet)		
This white and violet plicata is hardly what one would expect from the crossing of two such parents.		
MOUNT SINAI (Jory '49) EM 32"	\$1.50	
(Grace Mohr Sdlg. X Capitola)		
A most interesting flower of coffee-brown shadings.		
MOHRNING DOVE (Craig '53) E 32"	\$6.00	
(Mariposa Mia X Capitola)		
The large Mohr-type blooms have light lavender-gray standards and falls of yellow-green, stippled and veined in sandalwood.		
MOURNING DOVE (Toedt '32) M 24"	\$1.00	
(Unknown)		
While there is no recorded parentage this is considered an Oncobred. It is cream-white, heavily stippled and veined in gray-lavender and flushed with buff.		
MOZO (White '38) EE 30"	\$7.50	
(Sofarana x susiana) X Yellow Mitchell Sdlg.)		
This easily grown plant is half Onco and looks it. Both standards and false are of creamy-yellow veined in bronze-red. Usually the first to bloom in the spring.		
MUSTAPHA (White '40) E 24"	\$1.25	
(Onco-bred)		
This exceptional flower has gray and lavender standards and flaring falls of maroon.		
MY DAY (Tharp '44) M 30"	\$1.00	
(Wm. Mohr X Los Angeles)		
Large white flower with overtones of varying shades of violet.		
MY O MY (White '41) E 24"	\$1.00	
(Onco-bred)		
The medium sized white flowers are veined and dotted at the edges with rosy-purple. The falls which appear somewhat darker due to heavier veining are further enhanced by a pointed dark purple signal patch.		
NEAR EAST (White '39) VE 24"	\$1.25	
(Onco X Bearded)		
This ruffled light yellow is flushed and marbled with rose and heavily veined maroon. Very decorative.		
NELSON OF HILLY (White '41) E 24"	\$1.00	
(Onco-bred)		
Standards of white with a bluish-lavender cast rise above cream colored falls beautifully dotted with cinnamon and deep lavender. One of Mr. White's most charming creations.		
NEW LOOK (P. R. Johnson '52) E-M 33"	\$2.50	
(Wm. Mohr X probably Bruno)		
While this is the reddest Onco to date, there is still purple in its make up. It has intricate Oncolike veining and is quite an eyecatcher.		
NIGHT MOTH (Craig '50) E 38"	\$4.00	
(Advance Guard x M2-21) X (Jumna)		
A really lovely flower. Note the use of Jumna as the pollen parent. The blooms are pale wistaria, veined in muted violet. If you appreciate the soft pastels, you will like this one. Occasionally produces 'proliferations' along the bloom stalk after the fashion of certain Daylilies.		
NO MOHR (J. M. Gibson '54) M 38"	\$18.00	
(Snow Flurry X Elmohr)		
The large beautifully ruffled flowers of bamboo-cream are heavy substance and unusually long lasting. The falls have a faint flush of Elmohr's coloring.		
N. J. THOMAS (Thomas-Thorup '44) M 26"	\$5.00	
(Wm. Mohr X El Capitan) another record give 'Cardinal' as pollen parent.		
This blue-purple bi-color has a velvety finish and an Onco look.		
ORMACO (Kleinsorge '42) ML 33"	\$6.00	
(Aztec Copper X Ormohr)		
Rich purple with copper undertones. Fertile both ways.		
ORMOHR (Kleinsorge '37) M 40"	\$6.00	
(Wm. Mohr X Anakim)		
A large violet Mohr which is a good pod parent. One of its offspring, the handsome 'Lady Dozier' received an H.M. in '51.		
OVER HERE (White '38) M 32"	\$7.50	
(Unknown)		
This is reportedly one-quarter Onco. It is of light silvery-red with blackish-crimson veins which are quite prominent about the almost white hafts.		
OYEZ (White '38) M 27"	\$1.25	
(Polyhymnia X Jubilee)		
The pod parent, which gives this fascinating flower its exotic appearance, is from 'korolkowi violacea X iberica Van Houttei'. The pinkish-white standards are veined in brownish rose and the stiffly flaring falls of cream are heavily lined with brownish-maroon, stunning for arrangements.		
PEARLIMOHR (Valette '53) E-M 32"	\$1.50	
(Gudrun X Capitola)		
Pearl-gray with a violet overcast in the falls. Large Mohr-type blooms.		
PEG DABAGH (Craig '48) EM 40"	\$1.00	
(Purissima X Capitola)		
This rich violet-blue Mohr took the Gold Cup at the Hollywood Show in '49. Widespread reports say it is not only hardy but increases well.		
PEPPER (Marx '50) M 30"	\$7.50	
(Suez X Orloff)		
The petals shade from cream to yellow and are marked or 'peppered' with a ruddy purple.		
PERSIAN MOHR (Austin '53) EM 33"	\$2.00	
(Golden Majesty X Capitola)		
The large round standards are of a silvery-violet while the dark mulberry falls are patterned with intricate brown markings.		
PERSIAN PATTERN (Craig '50) E-M 34"	\$5.00	
(Gay Senorita X Ib-Mac)		
The gold standards shade to olive at the ribs. The falls are the same with an all-over maroon pattern. Tends to rebloom.		
PESHAWAR (Schreiner '37) VE 24"	\$6.00	
(Unknown)		
This appealing flower is of a velvety black-purple with a silvery powdered surface. It is a fast increaser and is fertile. A.M. '43		
PHOSPHORESCENT (Craig '51) M 34"	\$6.00	
(Gay Senorita X Joppa Parrot)		
Originally introduced under the name 'Foxfire'. This is a blend of Naples yellow to golden ochre with hafts of brown madder. A lustrous lavender flush radiates over the falls. Fertile both ways.		
POLLY (Lothrop '44) M 24"	\$5.00	
(Sweet Alibi X susiana Sdlg.)		
Medium blue self—a disappointment as far as Onco looks.		
PRESENT (White '41) E 30"	\$1.00	
(Onco X Bearded)		
An orchid veined white flower which is decorated—with a darker signal patch. One we like very much.		
PRESIDENT (Lohman '51) M 52"	\$1.50	
(Buechley Giant x White Spire) X Capitola		
A rich mulberry with a blue blaze. Good substance—fine branching.		
PUFF (Craig '52) E 24"	\$2.50	
(Snow Flurry X Capitola)		
A charming, small gray-blue with ruffling.		
PUNCH BOWL (Craig '51) E 36"	\$3.50	
[(Tiffany x Los Angeles) x (Sib)] X Poppa Parrot		
If this has a fault it is in its profuse blooming habit. The well branched stems are set with large blooms of almost white. They are heavily veined and bordered with rich Burgundy.		

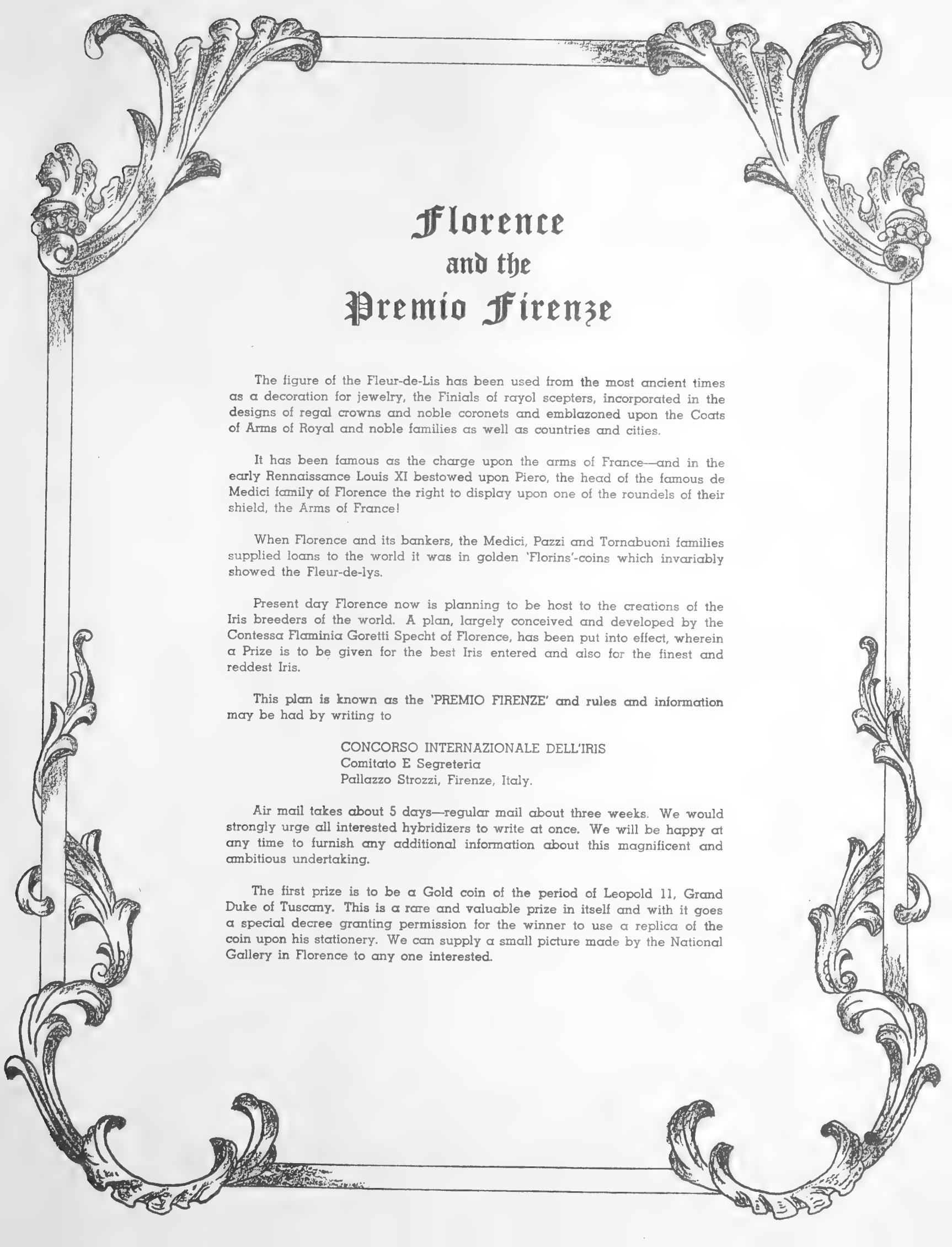
PURISSIMOHR (Weidner '52) ML 40"	\$7.50	SOME LOVE (White '38) M 24"	\$1.00	
[Wm. Mohr X (Purissima x Easter Morn)]			-	
This seems to have all the desirable qualities. It has heavy substance, beautifully domed standards and flaring, ruffled falls. It is pure white with no haft markings and a gold beard. It sets seed readily and should give some marvelous seedlings in the next year or two. Sweet fragrance. H.M. '52		The beautiful oyster-white bloom has much of the Onco beauty with its covering of minute dots and fine veins of gray-purple. H.M. '39		
QUEEN ANNE (Wayman '32) E 36"	\$1.00	SOQUEL (Reinelt '40) M 26"	\$7.50	
(Unknown)		(Wm. Mohr X Sunol)		
Supposedly half Onco. The standards are cream with a faint bronze overcast. The flaring falls are the same, prominently veined in pancy-violet with old gold at the throat.		A large deep lavender Mohr with deeper colored veins. Sets seed.		
RAINIER VALLEY (Crandall '54) E-M 30"	\$4.00	SUEZ (Schreiner '44) M 33"	\$1.00	
(I hoogiana X Shining Waters)		(Wm. Mohr X Mme. Louis Areau)		
The flowers are large and well shaped and quite blue. Fertile both ways.		A sturdy, easily grown Iris with rich mulberry to rosy-heliotrope flowers which are veined and dotted with a deeper tone.		
RARE PEARL (Schramm '54) E-M 30"	\$6.00	SUSAN OF HILLY (White '39) M 24"	\$7.50	
(Elmohr X Mt. Washington)		(1/2 Onco '39 A.I.S. Check List)		
Cream with tones of pearl and buff which fade into lovely pearl like tones. Flaring falls. Easy to grow and bloom and hardy.		A lovely flower of pale violet.		
REAL GOLD (Austin '52) M 24"	\$6.00	TATAI PASHA (White '54) E 30" E 30"	\$10.00	
(Golden Majesty X Capitola)		(Unknown)		
While not tall, the flowers are large and of a beautiful golden-buff color enhanced with soft brown-gold veins. Fertile both ways.		A large handsome flower of yellow with the falls marked with a penciling of rose-russet which converges to an almost solid and more deeply colored signal. Fertile both ways.		
RIPPLES (Linse '51) EM 36"	\$2.50	WESTWAYS (White '36) VE 12"	\$5.00	
(Ormohr X Snoqualmie)		(Urmiensis X Bonita)		
Old lilac with an olive edging—quite interesting.		From a rare Onco species. While it is small, this blue self shows some of its Onco blood.		
ROSE MOHR (C. H. Lewis '49) M 30"	\$2.00	WILLIAM MOHR (Mohr-Mitchell '25) E 18"	\$6.00	
(Ormohr X Red Valor)		(Parisiana X I. gatesi)		
Mulberry with rosy tones—little Onco appearance.		One of the most famous and widely used Iris in the world. Its huge lilac flowers have veins of deeper violet.		
SADEE (Baker '39) EM 36"	\$2.00	YARKAND (White '47) M 24"	\$1.50	
(Purissima X I. curranitica)		(Unknown)		
A light blue flower which displays no evidence of its exotic parentage. Interesting for the collector or the breeder.		The large globular flowers remind one of I. susiana in shape. Really a bi-tone shading from wistaria in the standards to deep purple in the veined falls. Although we have never found it fertile, we keep trying for we like it very much. Very onco in appearance and growth.		
SARDIS (White '44) M 15"	\$7.50	YOUNG APRIL (White '40) E 12"	\$7.50	
(Oncobred)		(Unknown)		
A medium sized flower of lilac-violet which has great charm. There is a light penciling and signal patch of dark red-purple.		Of a bright violet, the standards have tiny flecks of gold. The falls are of golden-tan which shows as a narrow border, so heavily is it veined and dotted in eggplant-brown. The small signal is black.		
SHIRAZ (Foster '09) E 24"	\$5.00	YUSSUF (White '42) E 30"	\$1.00	
(I. iberica X I. pallida)		(Oncobred)		
We have finally located a small stock of this rarity and have decided to offer a very limited number of rhizomes this year. This is occasionally offered in catalogs but invariably turns out to be Ib-Pall, as do almost a dozen others of the very early hybrids. This is true stock. The standards are soft light blue-violet while the falls are off-white with heavy veining of a deep violet with a suggestion of a signal patch.		The flower of rose-purple is veined in straw-yellow with splashes of the same color, much after the fashion of Joppa Parrot. Quite Onco in appearance, it grows easily.		
SHERIFFA (White '42) E 36"	\$5.00	ZEZULON (Callis '41) LM 39"	\$1.00	
(Onco, Regelia and Tall Bearded)		(Sir Knoght X Ormohr)		
A most distinctive Iris with a metallic finish. The iridescent flowers have a strange cast of blue. It is hardly and increases well.		Shades from Lilac-rose to purple-crimson, this flower is decorated with maroon veins. Reported to be fertile both ways even on difficult hybrids.		
SILVER CHARM (Craig '48) E 30"	\$6.00	ZIA (White '45) E 15"	\$5.00	
(Purissima X Ib-Mac)		(Oncobred)		
This inexpensive charmer is well named. The light silver-blue flowers have deeper flecking.		Easy to grow and blooms well. This smoky-lavender has the 'Aril Look' and cuts well.		
ZWANENBURG (Denis '12) VE 20"	\$5.00	ZWANENBURG (Denis '12) VE 20"	\$5.00	
(Lutescens Aurea S I. susiana)		One of the parents of Mohresque—this odd flower is almost olive-green and has small flecks of purple.		

Symphony in Color

Color in our sense of sight, and harmonious sound in our sense of hearing, are two of the most ethereal and spiritual experiences which any of our five senses can present to us. With many, music and color are almost synonomous—they almost see music and hear color, so closely are there two experiences of the Psyche tied.

As the artist spreads his pigments on a canvas, so may you, spread the color of flowers on the canvas you call your garden in much the way a composer allots certain strains of music to particular instruments. The lovely pastels of dawn-pinks, and sky-blues are tuned to the soft violas, the yellows and golds to trumpets, the heavier orchids—lavenders from bassoons and oboes. Deep violets and purples from diapason pipes, a blend may be heard in the sweeping arpeggio of the harp accented here and there by the pure white of a clear call on the flute. This is the magic of 'music in color'.

You may wield your pencil as a baton—your trowel as a paint brush. Sprinkle your Garden Canvas liberally with Iris—for if you do not forget the Goddess of the Rainbow—she will not forget you.



Florence and the Premio Firenze

The figure of the Fleur-de-Lis has been used from the most ancient times as a decoration for jewelry, the Finials of rayol scepters, incorporated in the designs of regal crowns and noble coronets and emblazoned upon the Coats of Arms of Royal and noble families as well as countries and cities.

It has been famous as the charge upon the arms of France—and in the early Renaissance Louis XI bestowed upon Piero, the head of the famous de Medici family of Florence the right to display upon one of the roundels of their shield, the Arms of France!

When Florence and its bankers, the Medici, Pazzi and Tornabuoni families supplied loans to the world it was in golden 'Florins'-coins which invariably showed the Fleur-de-lys.

Present day Florence now is planning to be host to the creations of the Iris breeders of the world. A plan, largely conceived and developed by the Contessa Flaminia Goretti Specht of Florence, has been put into effect, wherein a Prize is to be given for the best Iris entered and also for the finest and reddest Iris.

This plan is known as the 'PREMIO FIRENZE' and rules and information may be had by writing to

CONCORSO INTERNAZIONALE DELL'IRIS
Comitato E Segreteria
Pallazzo Strozzi, Firenze, Italy.

Air mail takes about 5 days—regular mail about three weeks. We would strongly urge all interested hybridizers to write at once. We will be happy at any time to furnish any additional information about this magnificent and ambitious undertaking.

The first prize is to be a Gold coin of the period of Leopold II, Grand Duke of Tuscany. This is a rare and valuable prize in itself and with it goes a special decree granting permission for the winner to use a replica of the coin upon his stationery. We can supply a small picture made by the National Gallery in Florence to any one interested.

THE COURT OF HONOR

AMERICAN IRIS SOCIETY AWARDS FOR
1955

DYKES MEDAL

SABLE NIGHT

(Paul Cook)

CAPARNE AWARD

BLAZON

(Walter Welch)

MARY SWORDS DEBAILLON AWARD

THE KAHN

(Miss Caroline Dorman)

AWARDS OF MERIT

FIRST VIOLET

(Fred DeForest)

FRANCES CRAIG

(Tom Craig)

TOP FLIGHT

(David Hall)

LADY ILSE

(Kenneth Smith)

PRETENDER

(Paul Cook)

WHITE PEACOCK

(Mrs. D. Pattison)

CAROLINE JANE

(Fred DeForest)

RASPBERRY RIBBON

(Robert Schreiner)

CLIFFS OF DOVER

(Orville Fay)

RUFFLED ORGANDY

(Edward Brennan)

MYSTIC MELODY

(Mrs. Jean Stevens)

QUEEN'S TASTE

(Geddes Douglas)

Dykes Medal Winners

Below we list the winners of the Iris World's highest Award from its inception to the present day.

AMERICA

SAN FRANCISCO

DAUNTLESS

RAMESES

CORALIE

SIERRA BLUE

MARY GEDDES

MISSOURI

COPPER LUSTER

ROSY WINGS

WABASH

THE RED DOUGLAS

GREAT LAKES

PRAIRIE SUNSET

SPUN GOLD

ELMOHR

CHIVALRY

OLA KALA

HELEN McGREGOR

BLUE RHYTHM

CHERIE

ARGUS PHEASANT

TRULY YOURS

MARY RANDALL

SABLE NIGHT

ENGLAND

1927

MARGOT HOLMES

1928

1929

JOYANCE

1930

G. P. BAKER

1931

GUDRUN

1932

1933

GOLDEN HIND

1935

SAHARA

1936

1937

1938

1939

1940

WHITE CITY

1941

MABEL CHADBURN

1942

1943

1944

1945

1946

1947

1948

MRS. J. L. GIBSON

1949

BLUE ENSIGN

1950

1951

SEATHWAITE

1953

ARABI PASHA

1954

1955

BENTON CORDELIA

FRANCE

PLUIE d'OR

VERT GALLANT

DEPUTE NOMBLLOT

JEAN CAYEUX

ECLADOR

ALICE HARDING

Mme. LOUIS AREAU

Mme. M. LASSAILLY

OLYMPIO

NICOLE LASAILLY

ANTIGONE

Tall Bearded Iris

ALADDIN'E WISH (Murawska '45) M 36"	\$.75	AUBURN (Kleinsorge '45) ME 36"	\$1.00
(Buechley's Giant X Pluie d'Or)		(Prince of Orange X 258: Far West x Junaluska)	
The large, unusual flowers of this variety are of porcelain-blue and seem to have been brushed with cream and dull gold.		This vivid, fragrant flower shades from deep copper to a henna-brown with an overall effect of auburn. There is a blue blaze in the falls which stamps this as a bloom of distinction. H.M. '46	
ALDURA (Larsen '42) M 30"	\$1.00	AUCOCISCO (Tobie '49) M 36"	\$2.00
[(Don Juan) x (Titan x San Francisco)] X (Wasatch)		Lovely wisteria standards, falls deep, blue-purple. A delightful neglecta.	
A firm, clean white flower, sharply pencilled in blue. Still very good. H.M. '47			
ALI BABA (Lyon '52) M 38"	\$5.00	AUNT AMORET (Craig '50) M 35"	\$3.50
(Ranger X Cordovan)		(Advance Guard X Mitchell 0-50)	
Here is a large, impressive flower, which, unlike many of its color, does not fade in the hot sun. The red of this bloom is flushed with a darker, brownish garnet-red. It is a sister seedling of 'The Mad Hatter' and is quite fragrant.		An unusual fancy-plicata of white with a brushing of violet, which gives the general effect of orchid. C. of C. '47	
ALICE HARDING (Cayeux '33) M 36"	\$.75	BALI BELLE (Mitchell '46) M 30"	\$.75
(Unknown)		(Plic. Sdlg. X Plic. Sdlg.)	
This soft, light yellow flower made quite an impression upon the Iris World for some years after its introduction. It has become almost a Collector's item at the present time.		While rather a short plant, the soft yellow blooms are so lightly but clearly marked with purple that it is exceptional. The blue blaze which extends from the white beard adds much.	
Dykes Medal, France '33			
ALICIA (Rawlins '48) E-M 42"	\$1.00	BALLERINA (D. Hall '51) M 36"	\$3.00
(Great Lakes X Gloriole)		(46-30: 4407 x Cherie) X (Hit Parade)	
A tall blue which has inherited the good qualities of both its famous parents. H.M. '51		A flamingo-pink self with an orange beard. The flowers are very large, ruffled and wide on heavy stems are well branched. H.M. '51	
AMANDINE (G. Douglas '46) M-L 36"	\$.75	BALLET DANCER (Kleinsorge '49) E-M 38"	\$1.00
The crisp cream blooms are tinge dwith cool lemon and beautifully ruffled. There is good substance in the domed standards and flaring falls. Grows well and has good branching. H.M. '46—Winner of President's Cup '48		(Chamois X Cascade Splendor)	
AMBER GEM (Salbach '46) M 36"	\$1.00	This child of two famous parents has many fine qualities of its own. A charming buff-tan color with an underflush of apricot. It is large and flaring—the stems well branched. H.M. '49 - A.M. '52	
The very large flowers are a blend of chestnut and gold.			
ANTIGONE (Cayeux '39) M 32"	\$1.00	BELLERIVE (C. Benson '49) E-M 40"	\$1.50
(Unknown)		(Birchbark X Gallant Leader)	
An-tig'-o-ne was the daughter of the self-blinded Oedipus, King of Thebes. She was noted for her filial devotion to him. Here, she is a yellow Iris which won the Dykes Medal in France in 1938.		The thick petals of this cream bloom seem almost as if sculptured. It won the President's Cup at the Iris Convention in St. Louis in 1952. H.M. '50	
APRIL SHOWERS (Craig '54) M 36"	\$10.00	BEN BOLT (Lothrop '48) L 40"	\$1.00
[(Mariposa Mia) x (Tiffany x L. A.) x (Belle Bruette)] X (Joseph's Mantle)		(Esquire X 45-30: LB x The Black Douglas)	
A tall, ruffled novelty in tons of yellow. The falls are silvery with more intense yellow at the margins and haft. Sets seed to both Oncobred and Tall Bearded varieties.		This regal Iris has pansy-purple flowers of heavy velvety texture. A commanding bloom which is both dark and long lasting.	
APRICOT SUPREME (Tompkins '51) M 40"	\$3.00	BENTON OLIVE (Morris '49) E-M 36"	\$3.50
([(Spring Maid x Far West) x (SQ 73 x Hall 42-05)] X (Pink Salmon))		(Unknown)	
A large, gleaming apricot-pink with geranium-pink beard. The well branched stalks display the flowers well. Has pollen and sets seed even with some of the more exotic Arils. H.C. '50 - H.M. '51		A novel, near 'fancy' of good substance and form. Standards are an olive-buff with quite a marked green tinge. The falls are the same with darker veins which become a light violet in the center. A fine novelty that is well worth using in breeding—especially the greens. Has pollen and sets seed.	
ARABIAN NIGHTS (Whiting '49) M-L	\$1.00	BLACK FOREST (Schreiner '45) M 33"	\$1.00
[(Marisha x Amitola) x (China Maid)] X (Far West x Matula)		(Dymic X Ethiope Queen)	
A blend of bright peach, pink, yellow and rich copper. Should be excellent breeding material.		Here is a gleaming, dark blue-black that still holds its place in the 'black' class in its price range. You will find it in the ancestry of many of the latest developments toward 'BLACK'. H.M. '46 - A.M. '48	
ARABI PASHA (Anley '53) M-L 36"	\$5.00	BLACK MICHAEL (Morris '49) L 42"	\$5.00
(Mirette X Blue Ensign)		(Persephone X Blue Ensign)	
Mirette is Blue Ensign X Windermere. The tailored flowers of cornflower-blue have a blue tipped beard on the waved, flaring falls. Is proving good breeding material.		This Englishman has a heavy substance that is quite weather-resistng. The standards are domed and the falls flaring. Almost a self of deep violet-black with the standards a trifle lighter. Silver Medal England '48	
Dykes Medal England '53			
ARGUS PHEASANT (DeForest '48) ML 36"	\$2.00	BLUE ENSIGN (Meyer '37) ML 33"	\$1.00
(Casa Morena X Tobacco Road)		(Magnificata X Blue Danube)	
Here is a beautiful golden-brown self with a beard to match. It is named for the almost mythical 'Argus Pheasant' which in turn was named for Argus, the being with the hundred eyes. When Hermes killed him, Hera, the Queen of the Gods, took his hundred eyes and placed them in the tail of the peacock—her favorite bird.		A Royal-blue Iris from England with a blue beard. This is a striking looking flower that has proved an excellent parent, being twice in the parentage of 'Arabi Pasha'.	
A.M. '50 - Dykes Medal '52		Dykes Medal England '94	

BLUE HHYTHM (Whiting '45) ML 42"	\$.75	
(Blue Triumph x Aline) X (Blue Zenith)		
The long list of honors bestowed upon this Iris is well deserved. The rigid stems have superb branching which displays the medium blue flowers with a silvery sheen to good advantage. It won the President's Cup and the Wisley Award (English) as well as, H.M. '45 - A.M. '47 - Dykes Medal '50		
BLUE SHIMMER (J. Sasse '42) L 36"	\$.75	
This plicata still holds its place with the good ones. It is an almost ivory-white with a blue bordering that is so wide as to make it almost a 'fancy'. Outstanding in growth and habit. H.M. '42 - A.M. '44		
BLUE VALLEY (K. Smith '47) M 36"	\$ 1.00	
(Lake George X Great Lake)		
The large, ruffled flowers of this variety are near 'true blue' and have a sparkling sheen. H.M. '47 - A.M. '49		
BRILLIANT AMBER (Salbach '47) M 40"	\$ 1.00	
(From a series of sdrgs.)		
Large flowers of an amber blend. H.M. '47		
BRONZE BROCADE (Nesmith '48) ML 40"	\$ 1.00	
(Sequatchie X Tobacco Road)		
The flowers are richly blended in copper-red to brown with a purple flush. The ruffled falls are slightly flaring. H.M. '48		
BRONZE SYMPHONY (Pattison '50) M 38"	\$ 10.00	
(Copper River X Patrice)		
A large metallic copper-brown with a golden cast of excellent form and heavy substance. H.M. '53		
BRYCE CANYON (Kleinsorge '44) M 36"	\$.75	
(Mexico X Tobacco Road)		
A lively copper-tan whose offspring range from rich blends to reddish tones. R.M. '45 - A.M. '47		
BUCKTHORN BROWN (Milliken '48) E-L 36"	\$ 1.00	
(China Maid X The Missimo)		
In California, this is an excellent fall bloomer as well as a good performer in spring. The name describes the flower which is emblazoned with blue-violet and dusted with gold.		
BURGUNDY SPLASH (Craig '49) M 34"	\$ 3.00	
(Tiffany x Mme. L. Areau) X (Tiffany x Los Angeles)		
This very fine variety has large flowers, the standards of which are subdued Burgundy while the falls are yellow with a very wide stippled border of Burgundy.		
CAHOKIA (Faught '48) M 42"	\$ 2.00	
(AE1: Purissima x B 31: Purissima x Santa Barbara) X (B31 x Santa Clar)		
The large beautifully formed flowers are of rather light blue with veining of a slightly deeper hue. There is a flush of almost turquoise which gives the effect of 'trueblue', with no lavender. Smooth hafts. H.M. '49 - A.M. '51		
CAMPANULA (Tompkins '48) ML 38"	\$.75	
(Blue Shimmer X Great Lakes)		
A large semi-flaring flower of campanula-blue.		
CAN-CAN (Craig '51) M 36"	\$ 1.50	
(City of Lincoln) X [(Tiffany x Los Angeles) x (Tiffany x Mme. L. Areau)]		
A ruffled fancy which is very showy in gold, orchid and violet.		
CAPTAIN FROM CASTILE (DeForest '51) ML 38"	\$ 2.50	
(Vision of Mirza X Firecracker)		
A bright plicata with a ground work of deep cream and yellow upon which are markings of orange-red and cinnamon, deepening on the shoulders. H.M. '52		
CARDINAL'S ROSE (Lyell '50) M 42"	\$ 2.00	
(Indian Hills X Sable)		
Deep, rich and velvety is this violet-purple self.		
CAROLINE JANE (DeForest '51) M 38"	\$ 7.50	
[(Her Grace x Tiffany) X (New Hope)]		
A great improvement over the white and violet-blue plicatas. The enormous white flowers have a beautiful pattern of delicate blue. The flaring falls are ruffled.		
H.M. '51 - A.M. '55		
CASA MORENA (DeForest '41) M 42"	\$ 1.00	
([(Morning Splendor x Germaine Perthuis) x (Alta California)] x (Rubeo x Grace Sturtevant)) X (Prairie Sunset)		
This beautiful flower of burnt Siena and chestnut, is a testimonial to the complicated parentage which reads like a genealogy of some princely House in the Almanac de Gotha. H.M. '44 - A.M. '45		
CASCADE SPLENDOR (Kleinsorge '45) ML 38"	\$ 1.00	
(Mexico X Goldbeater)		
The myriad blooms which 'cascade' down the stems are of a heavy substance and are crimped in a delightful manner. A smooth mingling of pink, apricot and tan with the pink more notable at the edges. H.M. '45 - A.M. '47		
CASCADIAN (Linse '52) E-M 34"	\$ 6.00	
(Snow Flurry X Cloud Castle)		
A large, broad petaled white that is ruffled. This has a white beard and a flush of pale green in the falls.		
CATHEDRAL BELLS (Wallace '53) M 38"	\$ 7.50	
(Hagen Blend x Overture) X (Golden Spangle x Pink Tower)		
The flowers are wide and full with serrated edges. The flaring falls accentuate the light color into a definite pink. An excellent parent. H.M. '53		
CENTURION (Wills '50) EM 35"	\$ 2.50	
(Hindu Queen X Tobacco Road)		
The bright, coppery-brown flowers have an overtone of rose which is most beautifully blended. Offered by few growers —one of our favorites. With us, has set seed to both tall bearded and Onco-breds.		
CHANTILLY (D. Hall '45) M 36"	\$ 1.00	
This orchid-pink with the lacy edging is now in the modest price range. The flowers are not overly large but are charming. It is fertile both ways and passes the lacing to its offspring. H.M. '45 - A.M. '47		
CHAR-MAIZE (Lyons '49) M 44"	\$ 3.50	
(Snow Flurry X Aztec Copper)		
A runner-up for the Dykes Medal three times. The large flowers have heavy substance and are beautifully ruffled. The yellow blooms have a flush of chartreuse that gives a definite green cast. H.C. '48 - H.M. '49 - A.M. '52		
CHERIE (D. Hall '47) EM 34"	\$ 2.50	
(Golden Eable x 39-62) X (Fantasy)		
The near pink color of this flower brought it great fame. It has fluted petals and a tangerine beard.		
H.M. '47 - A.M. '49 - Dykes Medal '51		
CHIFFON PINK (DeForest '45) M 38"	\$ 1.00	
(Melitzia X ?)		
A lovely flaring shell-pink flower which is reported as being a good parent. Heavy substance.		
CHIVALRY (Wills '44) M-L 36"	\$ 1.00	
(Missouri X Great Lakes)		
This outstanding Iris of medium blue is one of the most popular varieties in America. Its ruffled blooms have beautiful form and proportion. H.M. '44 - A.M. '46 - Dykes Medal '47		
CLEO (Murrell '41) M 36"	\$ 2.50	
(Pervannah) X (Moonlight x Bruno)		
Another approach to green—really yellow with chartreuse tints.		
CLIFFS OF DOVER (Fay '53) M 36"	\$ 7.50	
A flaring, ruffled pure white with great substance. The clean hafts and yellow beard enhance this charming flower. Vigorous grower. H.M. '53 - A.M. '55		
CLOUD CAP (DeForest '50) M 40"	\$ 4.00	
(SQ 72) X [(Sadler x Sandia) x (Prairie Sunset)]		
Here is a huge pink on tall stems that every fancier has on the 'Want List'. Good Parent. H.M. '51 - A.M. '53		
CLOUD CASTLE (Graves '44) M 37"	\$.75	
(Sensation X Gloriele)		
Another good parent in a light blue with flaring form.		
H.M. '44 - A.M. '49		

COLOR CARNIVAL (DeForest '49) M 37"	\$2.50	
(Spindrift X [(Salar x Sandia) x (Prairie Sunset)]) Note the similarity of breeding to 'Cloud Cap'. You'll either like this one very much or not at all. It is quite flashy. Most of our visitors like its 'Carnival' coloring of pink with bright bold dashes of violet-purple on the falls. A good parent. H.M. '50		
CONFETTI (Schreiner '49) EM 38"	\$1.00	
[(Mme. L. Areau x Siegfried) x (Ruth Pollock)] X (Lady of Shalott)		
This white plicata has soft rosy-violet markings. Everything about it is good. H.M. '50		
COPPER LUSTER (Kirk '34) M 32"	\$.75	
(Unknown)		
A giant in subdued copper-gold with undertones of fawn and beige. H.M. '35 - A.M. '37 - Dykes Medal '38		
CORALIE (Ayles '32) M 30"	\$.75	
(R. Sdlg.) X (Loute X mesopotamica) X (Dauntless)		
The parentage is copied from the A.I.S. Check List—confusing, isn't it? A beautiful blend of pink and red described as soft 'raspberry'. The flowers are of good size.		
H.M. '32 - Dykes Medal '33		
CORDOVAN (Kleinsorge '46) M 36"	\$1.00	
(Sdlg. # 314 X Bryce Canyon)		
A very rich brown-red with a glossy finish. H.M. '46		
COTTON CANDY (Sass '53) ML 36"	\$2.00	
[(The Red Douglas x P. Sunset) x (Amenti x ?) x P. Sunset)] X (F. Zenor x Hall Flamingo Pink)]		
A pure shell-pink self, glowing and of good substance. The deep pink beard is one of its best assets.		
COURT HERALD (Stevens '52) M 38"	\$2.50	
[(Golden Majesty x Golden Hind x Firelight)] X [(Golden Majesty x (Naranja x Redmayne))]		
This is a handsome flower of almost sculptural quality in deep burnished gold.		
COURTIER (Hall '47) M 30"	\$1.00	
(42-10: Golden Eagle x 3962) X (42-05: 40-34 x 39-62)		
One of the deeper flamingo pinks. H.C. '44		
CUSTARD (Craig '50) M 36"	\$1.00	
(Rich Raiment X Mitchell 41-55)		
Yellow plicata with cinnamon delicately sprinkled over it.		
DARK CHOCOLATE (Murray '54) M 38"	\$18.00	
(Tobacco Road X Grand Marshall)		
Here is a complete self in brown. It is well formed and the ruffled petals have heavy substance. H.C. '53 - H.M. '54		
DAUNTLESS (Connell '29) M 40"	\$.75	
(Cardinal X Rose Madder)		
A 'red' of fine form and good substance. You'll find it in many a pedigree if you look. Dykes Medal '29		
DAYBREAK (Kleinsorge '41) M 42"	\$.75	
(Far West x ?) X (Jean Cayeux)		
Big blend of copper-pink.		
H.M. '42 - A.M. '43 - Runner-Up for Dykes Medal '45		
DEEP BUTTERCUP (Muhlstein '48) E 36"	\$1.00	
(Brown Betty X Golden Eagle)		
The large buds and flowers are of a brilliant deep yellow. Well liked in spite of the somewhat weak stems. H.C. '47		
DEPUTE NOMBLOT (Cayeux '29) M 48"	\$.75	
(Francheville X Bruno)		
A tall claret-crimson flushed bronze.		
Dykes Medal France '30		
DESERT SONG (Fay '46) M 40"	\$1.00	
(Snow Flurry X Golden Eagle)		
A primrose shaded cream Iris that is beautifully proportioned and nicely ruffled. The weather resistant blooms are carried on tall well branched stalks. H.M. '46 - A.M. '49		
DOLLY VARDEN (D. Hall '50) M 38"	\$1.00	
(Pink Sdlg. 44-26 X Courtier)		
A light pink with an overlay of salmon. The fine substance of its well formed flowers help it withstand sun and weather quite well. H.M. '50		
DREAM CASTLE (Cook '43) ML 38"	\$1.00	
(From sdlg. Involving Geo. J. Tribble, Dominion, Windham, Mme. Cheri, Morning Splendor, Susan Bliss and Rameses)		
A lovely pure orchid-pink with a near-white beard. The domed standards and broad falls are well formed.		
H.M. '44 - A.M. '48		
ECLAROR (Cayeux '32) M 36"	\$1.00	
(Fantasia of Cayeux X Pluie d'Or)		
A dark yellow self. Dykes Medal France '32		
EL PASO (Kleinsorge '49) M 34"	\$1.00	
(Tobacco Road X Goldbeater)		
A lively golden-brown that we like very much. H.M. '50		
EMPERRESS EUGENIE (Lyon '52) M 35"	\$2.50	
(Char-Maize X Cordovan)		
A deep Empire-Yellow self with a buttercup-yellow beard. This Iris has all the desirable qualities—clean hafts, domed standards, wide, flaring falls and heavy substance. The usual Lyon high standard. H.M. '54		
ESCAPADE (Tompkins '52) ML 36"	\$5.00	
(Tunisian Gold X Cascade Splendor)		
A lovely and different Iris. The well formed flowers of Orchid with a border of gold have good substance, ruffling and a stainy finish.		
ESQUIRE (Lothrop '45) M 42"	\$1.00	
(L8-40 X Brunhilde)		
A dark blue-purple self, even into the throat. The flowers have a heavy substance and are borne on tall, well branched stalks. H.M. '47		
EXTRAVAGANZA (Douglas '41) L 38"	\$1.00	
(Odios X Cortez)		
The cream standards and oriental purple falls stamp this Iris with great individuality. It is also an excellent parent—with descendants in commerce. H.M. '44 - A.M. '47		
FAIR DAY (McKee '49) M 38"	\$1.50	
[(Mobelle x Misty Rose) x (Moontide)] X (Moontide)		
This is a yellow amoena in the color class of 'Pinnacle'. Very wide and with heavy substance. Reports say it is good for breeding amoenas, yellows and blends—it has set seed easily for us. H.M. '49		
FALL DAYS (K. Smith '47) E 36"	\$1.50	
(Matula X Orange Glow)		
The blended rose, copper and bronze tones are reminiscent of autumn leaves.		
FANCY FEATHER (Muhlestein '52) M 36"	\$3.00	
(Rare Marble x 45-49A) X (Salar x Gold Ruffles)		
A quite novel plicata. The blended yellow-buff standards are without markings. The falls are the same color with heavy markings of red.		
FANTASY (Hall '47) EM 30"	\$2.00	
[(40-97: Lullaby x 35-40: Dauntless x Rameses) x (39-62: W. R. Dykes x Morocco Rose)] X (Morocco Rose)		
An orchid flower with a tangerine beard. Has produced 'Cherie' and others. H.M. '47 - A.M. '49		
FIGURINE (Babson '53) M 36"	\$5.00	
(Snow Flurry X Unknown)		
Beautifully formed flowers of lavender buff. There is a deeper lavender flush in the falls and a lemon beard.		
FIRECRACKER (Hall '43) M 32"	\$1.00	
(Orloff X Elsa Sass)		
A brilliant yellow plicata with red markings. Quite striking. H.M. '43		
FIRE DANCE (Fay '47) M 40"	\$1.50	
(Elsa Sass x Orloff) x (Sister Sdlg.)		
This is a handsome plicata of buff ground with Burgundy-red markings. The falls are flaring and while the blooms are not overly large, they have a great drawing power in the garden. H.M. '47		

FLAMING FIRE (Sass Bros. '46) M 38"	\$2.00	
(The Red Douglas X Prairie Sunset) The tall, well branched stalks bear large flowers of a light reddish tone infused with gold, the falls deeper red with a yellow beard. Considered good breeding material toward red.		
FLYING SAUCER (Schreiner '50) ML 38"	\$1.50	
(From Plicata Parentage) Here is a plicata of great character—very striking. We have found this fertile both ways—even with some Onco-breds.		
FROSTY (Craig '50) ML 45"	\$3.00	
(Tiffany x Los Angeles) X (Mitchell 0-50) This beautifully ruffled plicata is of an exceptionally clear white with a border of violet.		
GARDEN FLAME (H. Sass '41) L 34"	\$.75	
(Sdlgs. from King Tut X Miss Aravilla) The very fine broad petaled flowers are of a deep and rich rosy-garnet-red. H.M. '40 - A.M. '43		
GAY ORCHID (Muhlestein '49) # - M 36"	\$1.50	
(Nylon X Golden Eagle) A large flaring orchid with tangerine beard. Good parent for orchids, pinks and salmons. H.M. '49		
GAY SENORITA (Salbach '44) M 40"	\$.75	
(Alta Calif. Sdlg. x Miss Calif.) X (Happy Gift Sdlg.) An unusual variegata, the honey colored standards are set off by falls of golden-yellow with a deep chestnut-brown overcast, enhanced by heavy veining. Gives excellent seedlings with the Onco-breds. H.M. '45		
GENE WILD ('Craig' 52) M-L 40"	\$10.00	
(Rich Raiment X Joseph's Mantle) This is a stunning 'fancy' plicata of creamy white and rose with excellent form and good stem. One of Tom Craig's finest. H.M. '54		
GOLDEN HIND (Chadburn '34) EM 30"	\$.75	
(Gold Imperical X W. R. Dykes) The deep butter-yellow petals are accented by the bright orange beard. Dykes Medal England '34		
GOLDEN RUFFLES (Taylor '46) EM 38"	\$1.50	
(Margaret Bond X Vivacious) Here is a delightfully ruffled flower in a wonderful clear yellow. H.M. '46 - A.M. '49		
GOLDEN RUSSETT (Hall '46) M 38"	\$1.50	
(Invictus x 38-52) X (Golden Eagle) This is a huge flower, a self color of glowing russett—an autumnal color symphony. H.C. '45 - H.M. '47		
GOLDEN SHADOWS (C. Rees '52) M 40"	\$4.25	
[(Natividad x Happy Days) x (King Midas x Happy Days)] X (Sister Sdlg.) The huge warm white blooms have hearts of 'Golden Shadows'.		
GOLDEN SHELL (Goodman '54) M 44"	\$10.00	
(New Gold X Spun Gold) The gold comes from the parentage. The standards are domed and have a crimped finish like a seashell—therefore the fine descriptive name for this Iris of heavy substance and good branching.		
GOLD SOVEREIGN (Whiting '49) M 38"	\$1.50	
(Ola Kala X Rocket) The flowers are so vividly gold as to border on an orange tone. A sure eye catcher. H.M. '50 - A.M. '53		
GOOD NEWS (Kleinsorge '46) M 34"	\$1.00	
(Mexico X Tovacco Road) This flaring ruffled beauty has a golden-brown effect that is most pleasing. There is an undertone of almost mustard color apparent in its makeup. H.M. '47		
G. P. BAKER (Perry '30) M 40"	\$.75	
(Unknown) A masterpiece in yellow, or so it was considered at the time of introduction. So imposing were Mr. Perry's contributions to the floral world that he was awarded the Victoria Medal of Honor in 1935. Dykes Medal England '30		
GREAT LAKES (Cousins '38) M 48"	\$7.50	
[Dominion x ?] X (Conquest x ?)] One of the all-time greats in blue. Strange, isn't it, how the bees or an errant breeze occasionally beats the hybridizer at his own game? Although not often listed it is still used as a measuring stick for blues.		
	H.M. '38 - A.M. '40 - Dykes Medal '42	
GREEN CHANCE (Murray '54) E-M 36"	\$4.00	
(Appointee X Green Pastures) A chartreuse bicolor. A large flower—it lacks substance but the closeness to real green should make this valuable for breeding, in fact we have several pods by other 'near' greens.		
GREEN GLOW (Muhlestein '49) EM 36"	\$1.00	
(Snow Flurry) X (G. Serouge x Mount Cloud) The large blossoms are on the 'green' side of chartreuse. H.C. '48		
GREEN PASTURES (Heller '47) E-M 48"	\$1.00	
(Old Ironsides X Oregon Sunshine) Another Iris valuable in the 'green' breeding program. There is a blue tipped beard for accent.		
GUDRUN (Dykes '30) EM 38"	\$.75	
(Unknown) A warm-white with a golden beard. Used by many hybridizers—even with Onco-breds. It is the pollen parent of the new 'Ardrun'. Dykes Medal England '31		
HAPPY BIRTHDAY (Hall '52) M 36"	\$5.00	
A flamingo pink—deeper than Ballerina. A rich color, the beard is tangerine. Good substance and has crimped and ruffled edges. H.M. '52 - A.M. '54		
HAZEL REED (Craig '50) M 40"	\$4.00	
(Prairie Sunset X Sultan's Robe) Henna-brown with golden undertones make this a handsome blend. Should throw wonderful reds and browns as well as blends.		
HEADLANDS (Craig '50) M 40"	\$2.50	
(Acropolis x Destiny) X (Great Lakes) This 'Improved' Chivalry is a very fine Iris—well worth growing.		
HELEN McGREGOR (Graves '46) EM 36"	\$1.50	
(Purissima X Cloud Castle) This highly praised and honored Iris has large flowers with a rounded form and broad hafts. The clear blue flowers have little of lavender in their composition. It is slightly lighter than 'Great Lakes' in color.		
	H.M. '46 - A.M. '48 - Dykes Medal '49	
HERITAGE (Hall '49) M 36"	\$2.50	
(Tally-Ho X Courtier) This flamingo-pink is a trifle deeper than 'Cherie'. Its substance is excellent and it has semi-flaring falls that are ruffled. Tangerine beard.		
HIGH TOR (Fielding '50) M 40"	\$4.00	
(Snow Flurry X Azure Skies) This is a big flower on 'high' stalks. The chicory-blue falls are a bit deeper than the standards. It is a good breeder.		
	H.C. '51 - H.M. '52	
HIGH TIME (Hall '50) M 36"	\$2.00	
(42-07: Golden Eagle x 39-62) X (Premier Peach) This lovely golden-apricot is considered among Mr. Hall's best introductions and has great garden value. H.M. '50		
HIT PARADE (Hall '47) M 32"	\$.75	
(Sister to Courtier—too involved to repeat) A large so-called 'Pink' with a tangerine beard. A beautiful flower and one which should be in every collection now that it can be had at such a low price.		
HONOR GUEST (Dozier '53) M 38"	\$1.00	
(Amigo X Wabash) This vigorous and hardy offspring of two famous parents seems to partake of both the Amoena and Neglecta types (see dictionary).		

INDIANA NIGHT (P. Cook '42)	ML 38"	\$.75	
(Valor X Sable)			
This large, rich, velvety blue-purple has many fine qualities—seems, however, to increase rather slowly for most growers.			
JEAN CAYEUX (Cayeux '31)	M 36"	\$.75	
[Phryne] X (Bruno x Evolution)]			
Phryne ?? Oh, she was a beautiwl Athenian courtesan and a model for the sculptor Praxitiles—about 400 B. C. This Iris is of a beautiful, lustrous Havana-brown with tone of coffee and gold. Dykes Medal France '31			
JOSEPH'S MANTLE (Craig '48)	M 36"	\$1.50	
(China Maid x Tiffany) X (Mitchell Sdlg.: [[[Seduction] x (([Mitchell Sdlg. #1-115) x [(Sherbet x Yel. B 1) x (Alcazar x Esplendido)]) x (Bronze Beacon x San Francisco)]])]			
The pedigree alone is worth \$1.50!!! What a flower. One of our ALL time favorites and a wonderful parent—both ways. It's a 'fancy-plicata' in buff-gold with striations of red-brown and brushings of ivory-white on the veins in the falls. Blooms at various times. Should have a string of awards as long as its pedigree.			
JOYANCE (Dykes '29)	ML "	\$.75	
(Unknown)			
The huge creamy-ivory flowers have excellent form and substance. Dykes Medal England '29			
JUNE BRIDE (Hall '52)	M 30"	\$7.50	
(Two Hall Pink Sdlgs.)			
A Flaring, deep apricot-pink of large size. Usual tangerine beard. H.M. '52			
KATHARINE FAY (Fay '45)	M 36"	\$.75	
(Gloriole X 39-3, a Selene Sdlg.)			
The slightly waved flowers are of an exquisite white, with no yellow at the hafts. Fragrant. The Pollen Parent of 'White Peacock'. A.M. '47			
KEENE VALLEY (K. Smith '49)	E-M 40"	\$2.50	
(Lake George X Great Lakes)			
A deep and smooth blue—this is destined for great things, says one of our foremost hybridizers, the forerunner of 'true blues! H.M. '50			
KING'S JESTER (Stevens '48)	M '38	\$1.00	
(Mme. L. Areau X ?)			
A 'fancy-plicata' (which has a feathered stitching of rosamaroon on silvery-white. A stunning flower with very potent pollen. Sets seed on hard to set Oncobreds.			
LADDIE (Miess '51)	M 42"	\$3.00	
(Missouri X Great Lakes)			
Although not quite so ruffled as 'Chivalry', which came from the same parentage, it is a fine flower and its silvery blue is lovely. H.M. '51			
LADY ALBRIGHT (Muhlestein '50)	M-L 36"	\$3.00	
(Veisha X Bronzed Copper)			
A brilliant and rich blend. The standards are a rich, deep copper, with undertones which are almost brown. The falls are rosy-lavender edged with the copper of the standards.			
LADY BOSCAWEN (Graves '46)	M 40"	\$.75	
(Purissima X Cloud Castle)			
Here is an elegantly styled white of heavy substance which is also ruffled and has flaring falls. H.M. '46—A.M. '48.			
LADY LOUISE (Graves '46)	ML 44"	\$1.00	
(Snow Carnival X Katherine Larmon)			
The yellow of the standards is specially termed 'Colonial Buff'. The white falls are edged with the color of the standards.			
H.M. '47			
LAS FLORISTAS (Combs '55)	E - L 48"	\$15.00	
(Joseph's Mantle X Orelia)			
See INTRODUCTIONS			
LIMELIGHT (Hall '52)	ML 35"	\$5.00	
(Sunray X Hall Pink # 46-42)			
A novel but lovely Iris. A blending of canary-yellow and greenish-yellow with the faintest undertone of blush peach. The well-formed flowers have a deep, lacy edging. H.M. '54			
LINDORA (H. sass '50)	M 38"	\$2.00	
(From sdlgs. too numerous to mention. Write if you're interested)			
The striking flowers have standards of yellow and falls of white bordered yellow.			
LOCKWOOD (DeForest '47)	M 38"	\$1.00	
(Casa Morena X Copper River)			
A striking amber brown with a blue flush on the falls. Good parent.			
LOTHARIO (Schreiner '42)	ML 38"	\$1.00	
(Mme M. Lassailley X Winnishiek)			
The seed parent we offer below—it is a French Dykes winner. The pollen parent was once considered a fine 'black'. This is really large and beautiful. Light lavender-blue standards and rich blue-purple falls with a plush-like finish and no veins. H.M. '45			
LYNN LANGFORD (Hall '46)	M 36"	\$1.00	
(Unknown)			
The orchid-pink flowers have quite a flush of yellow at the hafts. Still good. H.M. '46 - A.M. '50			
MABEL CHADBURN (Chadburn '41)	M	\$1.50	
(Purissima x Gold Imperial) X (Golden Hind)			
A large yellow flower with wide petals. Its pollen parent is also a Dykes Winner. Dykes Medal Englad '41.			
MAGIC CARPET (Schreiner '42)	ML 33"	\$.75	
(Siegfried X Mme. L. Areau)			
The rose-red markings on the buff standards give the effect of a blend to this very large plicata. The same markings are repeated upon the ivory-cream falls. Very popular.			
MARY GEDDES (Stahl-Washington '31)	M 36"	\$.75	
(Unknown)			
It is little less than amazing to learn how many of the old Dykes Medal winners came from unknown parents! Here is a free bloomer and a good increaser. The standards are salmon-orange and the falls almost Pompeian-red. H.M. '30-A.M. '33-Dykes Medal '36.			
MARY SENNI (Millet et Fils '30)	E 42"	\$.75	
(Unknown)			
The large flowers were much heralded in its day. The standards are soft lilac with a peculiar red-brown flush. The falls are deep violet with lilac tips. Named for Contessa Mary Senni who lives near Rome. She is a venerable and ardent Iris lover with many interesting originations to her credit. We hope to induce her to allow us to make available Dr. Attilio Raggionieri to the fanciers in this country. This is a cross of Susiana X Pecau Rouge and quite handsome.			
MEXICO (Kleinsorge '43)	M-L 38"	\$.75	
(Rebellion x Naranja) X (Treasure Island x Apricot)			
This blended variegata has buff-gold standards and the broad falls have a plushy texture of a red-brown color. A border of buff-gold completes the very large flowers. H.M. '44.			
MICHAELANGELO (Weed '36)	L 40"	\$1.00	
(Jean Cayeau X Tuscany Gold)			
An antique—but like the painting of the famous Florentine master for whom it was planned, it is ageless. There are shades of dove-gray and taupe and strange undertones and veinings. Should be useful in breeding one of the newest shads in the Rainbow Palette-gray.			
MME. LOUIS AREAU (Cayeux '34)	VE 36"	\$.75	
(Unknown)			
The very large flowers of silver-white are heavily dotted and netted with rose-heliotrope. Appears in about as many percentages as Purissima, Snow Flurry, Capitola, Wm. Mohr and Ib-Mac. A.M. '39-Dykes Medal, France '34.			
MME. MAURICE LASSAILLEY (Cayeux '35)	M 37"	\$.75	
(Unknown)			
Sky-blue standards and velvety purple falls. Dykes Medal, France '35.			

MRS. DOUGLAS PATTISON (Craig '50) M 37" \$2.50 ((Mountain Sky) X ((Acropolis x Destiny) x (Great Lakes))) Mr. Craig has, in this flower, honored a flower breeder and grower who was one of the first to publish a fine Iris Catalog in color in America. Her fine Iris 'White Peacock' won the Franklin Cook Memorial Cup (formerly known as The President's Cup) at the American Iris Society Convention in Los Angeles, May 1956. Mrs. D. Pattison is a lovely cornflower blue (the Iris not the lady) with a delightful form. Good breeding possibilities. H.M. '51.	
MISSOURI (Grinter '33) M 37" \$.75 (Blue Ribbon X Sensation) A fine clear blue that should have some protection from very hot sun. H.M. '33 - A.M. '35 - Dykes Medal '37.	
MIST GLOW (Muhlestein '48) M-L 36" \$1.00 (Sundust X Radiant) Whitie standards and lavender falls with gold reticulations at the haft.	
MOLTEN (Craig '50) M-L 34" \$3.00 (Prairie Sunset X Sultan's Robe) A gorgeous blend of burnt Siena, rose and ochre with a distinctive blaze of blue in the falls. H.C. '47.	
MONTECITO (Milliken '50) E 42" \$3.00 (Spring Sunshine X Fort Knox) The closed standards are pale lemon yellow, the falls are a deeper shade with a blaze of white with a silver-frost finish.	
MOONLIGHT MADONNA (J. Sass '43) M 36" \$.75 Good substance and form combined with a bit of ruffling make this clear lemon-yellow Iris a most attractive flower. H.M. '43 - A.M. '45	
MT. MCKINLEY (Schreiner '47) E-M 38" \$.75 (Amigo X Wabash) The soft white standards have a faint blue tone, while the falls are of a rich blue on the purplish side.	
MULBERR YROSE (Schreiner '41) M 42" \$.75 (Unknown) Large flowers on tall, well branched stems. The name of the flower gives its best color description. Still good. H.M. '43 - A.M. '44	
MYSTIC LEGEND (Webster '54) E-M 40" \$20.00 (San Diego X Green Pastures) Our 1955 Introduction. The domed standards are the palest of grayed, opalescent, lavender-blue. The semi-flaring falls are slightly ruffled and several tints lighter becoming almost white in the center with a flush of pale green. The beard is dove-gray with a suggestion of blue. Excellent substance, it stands wind and rain well. Mr. Webster had some interesting and strangely colored seedlings bloom from it this spring. Its pollen is rather sparse and is not as potent as we would wish, but it sets seed easily.	
MYSTIC MELODY (Stevens '49) ML 38" \$3.00 ((Fair Elaine) X ((Lagos) x (Gudrun x Sdlg #9/T 192))) Cream standards with a gold flush at the midrib rise above clear yellow falls. A brilliant garden subject. 2H.M. '52	
NELL BABSON Babson '53) EM 32" \$6.00 (Orchid Lady X Hall Sldg. 45-39) A large ruffled orchid-pink with a tangerine beard. The petals are of good substance and have a lacy edging.	
NEW ERA (Sass Bros. '49) EM 36" \$1.00 ((Wambliksa x Dove) x (Calif. Gold)) X ((Tiffany x Orloff) x Casque d'Or)) The flowers are of good size and substance. White standards with falls of chartreuse yellow with a definite green cast give a striking effect. Seems to be shy in breeding.	
NEW SNOW (Fay '46) E-M 36" \$1.00 (Snow Flurry X 41-11: Katherine Fay sister Sdlg.) A beautifully formed white which is pleasingly ruffled. Bright yellow beard. H.M. '46 - A.M. '48	
NICOLE LASSAILLY (Cayeux '38) E.M. 36" \$2.00 (Polichinelle X Don Juan) A light blue bi-color. Scarce and lovely. Dykes Medal, France '37	
NIGHT SPOT (Muhlestein '49) M-L 36" \$2.00 (Storm King X Prince Valiant: Joycette x McCall) A tall, well branched Iris in a black and purple bi-tone. Flaring falls.	
NORAH (Lapham '52) M 40" \$5.00 (Bonny X Paradise Pink) A lovely, soft apple-blossom pink with heavy substance. Not very well known but worthwhile.	
OLA KALA (J. Sass '43) M 36" \$.75 (Prairie Sunset x ?) X (Golden Age x ?) This outstanding flower has a yellow color that has become almost a standard by which others are compared. Of medium size but excellent substance. H.M. '43 - A.M. '45 - Dykes Medal '48	
OLYMPIO (Cayeux '36) M 36" \$5.00 (Unknown) This is a scarce item. Very deep, rich red-purple. Dykes Medal France '36	
ORCHID DAWN (Daily '54) M-L 40" \$1.00 (Spindrift v Snoqualmie) X (Nylon) Tall strong stalks bear the lovely flowers of orchid-lavender. The ruffled, flaring falls add much to its appearance. Good breeding blood in a color that has few representations.	
PACEMAKER (Lapham '50) EM 36" \$2.50 (Edward Lapham X Red Waves) One of the better reds—a self with no veining at the hafts and the beard, while orange, is on the red side. It has a silken finish that is almost glory. H.M. '50	
PAGAN PRINCESS (Douglas '48) EM 36" \$1.50 (Pink Cameo) X ((40-10 x Melitta) x (F. Zenor.)) A variation in the tangerine bearded pinks which appeals to some and not to others. Persian-pink standards and deeper rose falls. H.M. '48	
PALE DAWN (Fay '47) E-M 40" \$.75 (Matterhorn X 44-11) The very large, flaring flowers are of a pale blue which does not fade. It has good branching and is a vigorous grower. H.M. '47	
PARAGON (Stevens '48) EM 38" \$2.00 (Inspiration X Caribbean Treasure: (Miss Calif. X Cedar)) This is a lovely flower in pearly tints of pink with an almost opalescent copper edging on the falls and a suffusion of the same at the base of the standards.	
PARISIANA (Vilmorin '11) M 30" FREE (Unknown) Famous only for the fact that it is the pod parent of William Mohr. This is a small diploid plicata and for any one working with the Arils in breeding it is FREE for the asking. Somewhat limited as to quantity.	
PATCHWORK (Tompkins '54) M 38" \$1.00 (Rendezvous X Fire Dance) A large and pleasing plicata with a butter-yellow ground and an edging of rosy-cinnamon and chocolate-brown.	
PIERRE MENARD (Faught '48) M 38" \$2.00 (4E1: Purissima x B31: Purissima x Santa Barbara) X (B31 x Santa Clara) Here's a lot of Purissima blood. A rich blue whose falls are a bit deeper than the standards. It is very good. H.M. '48 - A.M. '50	
PINK BOUNTIFUL (Cook '49) M 38" \$1.50 (Harriet Thoreau X Sdlgs. from Susan Bliss, Morning Splendor, Varese, Rameses) A delicate tint of orchid-pink. A husky grower which produces many flowers of a satiny texture but with much substance. H.M. '51	
PINK CAMEO (Fay '46) EM 36" \$1.00 (42-02: Morocco Rose x Hall's 40-24) X (Hall's 42-07: Sister to Dream Girl) A flamingo pink with a tangerine beard. H.M. '46 - A.M. '48	
PINK ENCHANTMENT (Muhlestein '54) E-M 24" \$35.00 (Raspberry Ice Cream X Pink Papa) Deep true pink with a cerise-pink beard. Very limited stock. H.M. 54	

PINK FORMAL (Muhlestein '49) E-M-L 38"	\$2.00	
(Golden Eagle X SQ 72: now Pike's Peak Pink)		
Good stalk — heavy substance — pleasing form — charming color. What else is needed? Fertility? It is papa to "Pink Fulfillment" which won an H.M. in '54 as well as the Cook Memorial Cup at Salt Lake City at the Convention there. This is a pink on the salmon side.		
H.C. '47 - H.M. '49 - A.M. '51		
PINK GIANT (Sass '54) ML 38"	\$3.00	
(Pink Sails X Cotton Candy)		
This sister to "Memories" is a huge Iris of rich shell-pink with a self colored beard. It has spreading form with broad, heavily substanced petals. Very striking and a good breeder.		
PINK PERFECTION (Cook '42) ML 36"	\$75	
(Fancy Free V Scandia)		
An exquisite tint of chamois-pink. H.M. '42 - A.M. '44		
PINK SALMON (Muhlestein '48) EM 36"	\$1.00	
(Spindrift X Golden Eagle)		
A showy salmon-pink whose seedlings have height, size and good color, reports its originator, Uncle Tell.		
PINK SENSATION (Hall '48) M 35"	\$2.50	
(Tally-Ho X Courtier)		
A nicely formed flower of good size and beautiful coloring. One of the very purest pinks. A.M. '52		
PINK TOWER (Muhlestein '48) EM 38"	\$1.50	
(Sister to Pink Formal)		
A clear light pink of large size.		
PINNACLE (Stevens '49) EM 35"	\$2.00	
(Magnolia) X ((Gudrun) x (Lady Paramount x Rangitira))		
The well molded, wax-like blooms of this variety made history at its introduction. The falls are a beautiful primrose-yellow surmounted by a "pinnacle" of white. The substance and branching are also among its many good points.		
H.M. '49 - A.M. '51		
PLACER MAID Austin '52) M 36"	\$3.50	
(Mitchell 176B X Austin 638)		
A charming "fancy" in pastels. The standards are buff of a soft red-brown infusion while the falls from white flushed lavender to a deep lavender with typical "Fancy" brushing of white. The falls are further edged in buff which has a needlework pattern of dark brown.		
PLUIE d'OR (Cayeux '28) ML 41"	\$75	
(Unknown)		
A large clear yellow which is a prodigious bloomer. Abroad it won many high honors, the chief being—Dykes Medal, France '28.		
PRAIRIE SUNSET (H. Sass '39) ML 34"	\$75	
(Sandalwood X Amitola)		
A gorgeous flower which fits its name. In its makeup are tones of pink, rose, apricot and peach with infusions of soft yellows. H.M. '37 - A.M. '41 - Dykes Medal '43		
PRETTY QUADROON (Kleinsorge '48) ML 35"	\$3.50	
(Mexico X Tobacco Road)		
This wonderful light copper-brown has a metallic finish which makes it not only unusual, but most attractive. It has all the other good qualities also. H.M. '48 - A.M. '50		
PURISSIMA (Mohl-Mitchell '27) M 48"	\$60	
(Argentina X Conquistador)		
The parentage, further broken down reveals 'I mesopotamica' blood on both sides. This has given Purissima and its seedlings questionable hardiness in many instances, although in many others the tenderness does not appear. It is a beautiful white and appears in any number of both Tall Bearded and Onco-bred Iris of today. Its only honor—a minor one in England.		
QUECHEE (Knowlton '50) M 35"	\$2.50	
(Prince of Orange X Redyen)		
Good looking flowers of rich garnet-red. Has heavy substance in spite of the satiny finish. H.M. '50		
QUEEN'S LACE (Muhlestein '55) ML 36"	\$22.50	
((Clara B.) X (Gold Ruffles x Chantilly))		
A delightful creamy-white with a heavy lacy edge. The petals are broad and of very heavy substance. Very choice —caused quite a stir at the Salt Lake Convention. H.M. '55		
QUICKSILVER (Schreiner '53) M 37"	\$3.00	
(Distance X Chivalry)		
A lovely flower with good substance that has carrying power in the garden. A soft delightful blue that blooms prodigously.		
RADIATION (Hall '48) EM 33"	\$3.00	
(42-46: Golden Eagle x 39-62) X (Premier Peach)		
The very large, well substanced flowers are close to an orchid-pink. There is a brilliant tangerine beard.		
H.M. '48 - A.M. '50		
RAINBOW ROOM (J. Sass '46) M-L 34"	\$1.50	
The flowers are of cream shading to soft buff with apricot tones complemented by a blue haze in the falls.		
H.C. '45 - H.M. '47 - A.M. '51		
RAJAH (K. Smith '42) E-L 24"	\$1.00	
(Cadetou X Marvelous)		
A variegata—but extremely different and an eyecatcher when in bloom. Standards are of a golden yellow and the red falls have much of the purple in their makeup with an outline of gold.		
RAMESES (H. Sass '29) ML 40"	\$75	
A blending of tourmaline pink and soft yellow with a more pronounced yellow at the hafts. H.M. '31 - Dykes Medal '32		
RANGER (Kleinsorge '43) L 36"	\$1.00	
((Rebellion x King Tut) x (Purissima x D. Madison))		
X (Garden Magic)		
Growers all over praise this for its fine large flowers of velvety crimson-red. It has two top awards—also Purissima blood! H.M. '44 - A.M. '46		
RARE MARBLE (Muhlestein '47) M 34"	\$1.00	
(Bonanza X Tiffany)		
The ground color tones from cream to yellow and upon this are brilliant red markings.		
RAVEN WING (Milliken '51) M 36"	\$3.50	
(Sable X Royal Crest)		
Domed standards and rippling, loosely ruffled falls are of such deep color as to have the sheen of a "Raven's Wing".		
REGAL ROBE (Craig '48) M 36"	\$1.00	
(Acropolis X Destiny)		
A bright, rich, but deep violet bi-tone. Should be useful in breeding.		
RED WYNE (McKee '44) M 32"	\$1.00	
((Christabel x Tenaya) x (Janet Butler)) X (Red Comet)		
This deep mahogany self is of moderate size. Takes time to become established. H.M. '45		
REGINA MARIA (Hinkle '51) M 36" Limited \$25.00		
(Azure Skies X Pierre Menard)		
This was one of the outstanding guests at the Salt Lake Convention. It is well branched and displays the huge, elegant blossoms to perfection. The falls are flaring and of good substance. The color is a self of light wisteria-blue. Stunning!		
RICH RAIMENT (Craig '49) M 36"	\$2.00	
((King Tut) x ((Bronze Beacon x Sacramento) x (Mitchell 2-21))) X (Tiffany x Los Angeles)		
A most unusual red plricata with 'fancy' markings. The flaring flowers have good substance and an appealing red-brown effect in the garden. H.M. '50		
ROCKET (Whiting '45) M 36"	\$75	
(Sandalwood x Naranja) X (Golden Spike: Happy Days x Matula)		
A brilliant orange-chrome which has a burnished effect. Good substance. H.M. '45 - A.M. '47		
RODEO (DeForest '47) M 36"	\$1.00	
(Tiffanja X Casa Morena)		
The huge blooms are bright and bold. The creamy-gold ground is patterned and sprinkled with buckskin-brown markings. H.M. '49		
ROSE OF ENGLAND (Long '39) VE 34"	\$1.00	
(Ivory Gate: Farndole x Golden Vanity) X (Sdlg. 25/30/2: Mrs. Valeria West x (Mme. Cecile Bouscant x Moonlight))		
This large ruffled pink has an infusion of lilac. It is both early and floriferous. Bronze Medal England '39		

ROSE SACHET (Craig '52) L 34"	\$2.50	
(Prairie Sunset X Sultan's Robe)		
The Master Painter has blended well the tones and shades of old rose.		
ROSY WINGS (Gage '35) M 40"	\$75	
(Dauntless X Mixed Pollen)		
A blend of pink, red and brown with an orange beard.		
H.M. '34 - A.M. '36 - Dykes Medal '39		
ROYAL BAND (Craig '50) M 34"	\$2.00	
(Mme. L. Areau) X (Tiffany x Los Angeles)		
A white with violet-red markings. A handsome plicata that will rebloom.		
ROYAL SCOT (Hall '44) M 38"	\$75	
(Orloff X Elsa Sass)		
A fancy plicata of yellow with red brushings. H.M. '44		
RUFFLED BOUQUET (C. Rees '47) E-M 38"	\$2.25	
(Snow Flurry X Sunburst)		
A lovely, ruffled Iris with standards of ivory standards and cream falls. Almost leather-like in texture. H.M. '52		
RUFFLED ORGANDY (Brenam '53) E-M-L 42"	\$5.00	
(Gilt Edge) X (Snow Flurry x Nylon)		
The translucent cream ground has an edging of buff which is ruffled. The flowers are of good substance and the branching leaves little to be desired for it carries as many as two dozen buds. H.M. '53		
RUSSETT WINGS (Wills '46) M 36"	\$1.00	
(Old Parchment X Stardom)		
Gold, copper and apricot are blended in such a manner that the flowers almost glow. H.M. '46 - A.M. '52		
SABLE (Cook '38) M 36"	\$75	
((((Innocenza x Blue Boy) x (Cinnabar)) x Cinnabar))) X x (Innocenza x Blue Boy) x (Cinnabar))) X (Seminole x Cinnabar)		
Seems to have quite an involvement of Cinnabar as well as Innocenza and Blue Boy. Cinnabar was a small variegata of Williamson's. This black-purple has justified the line breeding used. Still good. H.M. '37 - A.M. '40		
SAHARA (Pilkington '34) Withdrawn for propagation		
(Bruno X W. R. Dykes)		
Primrose yellow. A.M. '38 - Dykes Medal, England '35		
SAN ANTONE (Kleinsoirge '47) M. 36"	\$1.00	
(333 X 311 A) Still curious?		
The flowers have a different finish—almost a fluting. A self with shades of deep tan to sand-brown. H.M. '48		
SAN FRANCISCO (Mohr-Mitchell '27) E 44"	\$75	
(Conquistador x Parisiana) X (Esplendido)		
A white plicata with a feather stitching of lavender-blue. This and Sierra Blue are the only Iris from California to ever have captured a Dykes Medal—Amagin!!!!		
Dykes Medal '27		
SARAH LESTER (C. Rees '51) E-M 34"	\$3.00	
(Easter Sunrise X Prairie Sunset)		
The earliest of the yellows. A huge flaring flower that will make a show piece in your garden or on the exhibition table.		
SAVAGE (Craig '49) M 36"	\$4.00	
A gorgeous blended bronze-red with a suffusion and blaze of magenta. A rebloomer. H.M. '51		
SEA LARK (Muhlestein '46) E-M 36"	\$1.00	
(Brunhilde X Sable)		
This beautifully formed blossom is a soft slate-like blue that has a violet quality. Both standards and falls are flushed with a purplish tone which Tell says it passes on to its children. H.M. '47		
SHOCKING (Craig '51) M 36"	\$3.50	
(Rose Bowl X Mexican Magic)		
A bright rose blend bordering on 'shocking pink'. There is a large blaze of bright violet.		
SIERRA BLUE (Essig '32) ML 40"	\$75	
(Souv. de Mme. Gaudichau X Santa Barbara)		
A medium blue self with an almost lacquer-like finish. Always a good performer—will at times reach five feet.		
H.M. '33 - Dykes Medal '35		
SNOW FLURRY (Rees '39) VE 48"	\$75	
(Purissima X Thais)		
This wonderful parent is of an icy whiteness—that is having a soft blue flush when first opening. Although it is reported slightly tender at times, it has performed well in some of the colder sections. H.M. '39 - A.M. '41		
SNOW GODDESS (Becherer '55) E-M 38" Limited \$15.00		
(Snow Flurry X White Goddess)		
A really beautiful, ruffled white with wide petals. Here is true quality.		
SOLID MAHOGANY (J. Sass '44) M 36"	\$1.00	
(City of Lincoln) X (38-13: ((Cardinal x Alcazar) x (H. Sass 29-34)))		
A very dark, finely formed mahogany-red. Its many good qualities—smooth finish—heavy texture and excellent branching have brought it top awards. H.M. '44 - A.M. '47		
SPANISH PEAKS (Lookis '47) EM 38"	\$1.50	
(Purissima x White Dominion Sldg.) X (Sldg.)		
One of the first among the absolutely white-whites. No yellow in hafts or beard. H.M. '48 - A.M. '50		
SPELLBOUND (Linse '50) E 40"	\$5.00	
(Tobacco Road X Prairie Sunset)		
A copper-red with a golden overlay in the ruffled, flaring blooms. This is another approach to red vis the browns.		
SPRING ROMANCE (Miess '48) EM 42"	\$2.00	
(Melitza X Narcain)		
A waxy cream-white with a frost like overlay and deep gold at the hafts. The heavy beard is orange. H.M. '50		
SPUN GOLD (Glutzbeck '40) M	\$75	
((W. R. Dykes x Cream Sldg.) x (Mrs. V. West x Depute Nomblot)) x (Vert Gallant)) X (Depute Nomblot)		
One of the really fine golden yellows.		
H.M. '39 - A.M. '43 - Dykes Medal '44		
STAR SHINE (J. Willis '49) M-L 36"	\$2.50	
(Hermitage x Hernani) X (Song of Gold)		
Deep cream standards, falls white with cream edging and a faint flush of blue in the center. H.M. '49 - A.M. '51		
STATEN ISLAND (K. Smith '47) M-L 36"	\$2.00	
(The Red Admiral X City of Lincoln)		
A handsome variegata with blood for 'neglectas'. Yellow standards with a golden sheen rise above flaring-red falls with a golden edging. H.M. '48 - A.M. '51		
STEP UP (Muhlestein '52) M-L 36"	\$3.50	
(Mme. M. Lassally X Mist Glow)		
A quite different amoena. White standards and light violet falls. Very potent pollen although a difficult pod parent. Has children in commerce.		
SULTAN'S ROBE (Salbach '45) M 36"	\$1.00	
((Anne-Marie Cayeux x Alta Calif.) x (Happy Gift) x Miss Calif.)) X (((Gold Top x King Midas) x (Miss Calif.)) x (Happy Gift))). That's what it says in the Check List!!!		
Standards are Van Dyke-red shading to deep old rose and the falls are a little deeper with a golden overlay and a bit of violet-blue in the center. Very rich and one we have used in breeding. Most of its children are not tall but they inherit much of the rich coloring. H.M. '46		
SUMMIT (Stevens '51)	\$3.00	
(Sister to Mystic Melody)		
White standards and deep yellow falls.		
SWAN BALLET (Muhlestein '55) M-L 40" Limited \$22.50		
(Spanish Peaks X ? — Probably Azure Skies Sldg.)		
Parentage if interested.		
Complete white even the beard. The name expresses perfectly the large exquisite ruffled blooms. H.C. '54 - H.M. '55		
TABASCO (Craig '51) M 40"	\$5.00	
(Rich Raiment X Joseph's Mantle)		
Stunning large yellow plicata with a sprinkling of red Tabasco).		

TALLY-HO (Hall '49) M 32"	\$5.00	\$2.50
(From two pink and yellow blend Sldgs.)		
The shoulders of the falls are a bright fuchsia-orchid while the domed standards and the lower part of the falls are lighter. A very fine parent with many named seedlings to its credit. H.M. '50		
THE CAPITOL (Maxwell-Norton '45) M 40" \$75		\$1.00
(La Gloria X Gloriole)		
The well shaped flowers are cream-white with a flaming orange beard. H.M. '46		
THE MAD HATTER (Lyon '50) M 40" \$4.00		
(Ranger X Cordovan)		
Here is a large well formed flower of deep glowing mahogany-red. Up to the usual Lyon standard in every way. Need one say more? H.M. '51		
THE PENGUIN (Goodman '48) M 36" \$1.50		\$3.50
(Mme. L. Areau) X (Golden Eagle x ?)		
A satiny white plicata with an edging of bright chocolate.		
THE RED DOUGLAS (J. Sass '37) ML 38" \$75		
(Sister to Redwing x Cardinal) X (Joycette)		
The exceptionally large almost plushlike flowers were considered in the early days as being just about the reddest of the reds—however, we have advanced much since then. H.M. '36 - A.M. '39 - Dykes Medal '41		
THOTHMES 111 (Kleinsorge '50) L 40" \$5.00		
(Mexico X Kleinsorge #314)		
The very broad, large flowers are of a strange, somber toned golden-tan with a bronze beard. Named of course for the Egyptian Pharaoh of the same name.		
TOBACCO ROAD (Kleinsorge '42) M 34" \$1.50		
(Aztec Copper X Yellow Sdlg.)		
This has become one of the really famous iris and one much used by hybridizers. It is a self of golden tobacco-brown and the flowers are broad with wide hafts and almost closed standards. H.M. '44 - A.M. '46		
TOURNAMENT QUEEN (Milliken '46) E-M 36" \$1.00		
(Betsy Ross) X (Mt. Cloud x Cherrio)		
Domed standards and broad flaring falls in shades of bright fuchsia have made this a great favorite. Also while being hardy it is a reliable rebloomer in California.		
TRAIL BLAZER (Milliken '51) M 42" \$3.50		
(Tan Sdlg. 2930-21 X Rose Gold)		
A large flower of red-mulberry-purple shot with blue at the tip of the beard and through the center of the falls. Tones of tan are flushed through the standards and border the falls.		
TRULY YOURS (Fay '49) M 36" \$7.50		
(44-43: ((Rameses x Far West) x (Hall's 42-35)) X (Zantha))		
The huge yellow and white blooms have very heavy ruffling. H.M. '49 - A.M. 51 - Dykes Medal '53		
TWILIGHT SKY (Fay '48) M 35" \$1.00		
(Pink Cameo X Hall 44-8)		
This Iris has exceptionally good form and heavy substance for a pink. Best of all is the RED beard. H.M. '50		
VERT GALLANT (Cayeux '29) M 50" \$75		
(Asia X Bruno)		
A prodigious bloomer—producing several bloom stalks per rhizome. The flowers are of a coppery-tawn—the falls deeper with an infusion of garnet-brown. Many foreign honors, including the Dykes Medal, France '29.		
VICTORIAN VEIL (Craig '50) L 44"		
(Advance Guard x M2-21) X (Craig Sdlg.)		
This big, ruffled fancy is densely marked. Almost a bi-tone of rose violet.		
VOODOO (Kleinsorge '48) M 34"		
(Mexico X Tobacco Road)		
This flaring, ruffled variegata has yellowish-brown standards and falls of a deep garnet-brown. A sister seedling to 'Pretty Quadroon'.		
WABASH (M. Williamson '36) M-L 36" \$75		
(Dorothy Dietz X Cantabile)		
A striking flower in a class which has few examples. The white standards are waved and rise above falls of a very deep violet with a rich velvety texture. H.M. '37 - A.M. '38 - Dykes Medal '40		
WARPATH (Craig '51) M 36"		
((China Maid x Tiffany) x (Sultan's Robe)) X (Prairie Sunset x Brilliant Amber)		
A handsome self of copper-red with an allover irridescence. It probably carries the genes for rich blends and plicatas as well as a tendency to rebloom.		
WESTERN HILLS (F. A. Brown '51)		
(? Radiant ?)		
Here is quite a reliable rebloomer and shroud prove valuable as a parent along this line. The flowers melt from golden-mustard to tan and brown and the falls have a flush of that strange blue in the peacock's neck.		
WHITE CITY (Murrell '39) EM		
(Unknown)		
The blue-white silky flowers have a deeper blue finish at the throat. Dykes Medal, England, 40		
WHITE PEACOCK (Pattison '50) M 40"		
(Lady Boscowen X Katherine Fay)		
An outstanding achievement by an outstanding lady! The large, beautifully ruffled flowers have an ethereal quality of blue infused into its classic white color. We are not overly impressed ordinarily by yellow, blue or white Iris but we went overboard for this one. H.M. '52 - A.M. '55 - Cook Memorial Cup L. A. Convention Apr. 56		
WHITE RUFFLES (C. Taylor '47) E-M-L 38"		
(Snow Flurry X Princess of Brentwood)		
The wide, ruffled flowers of white are lighted with gold at the hafts. H.M. '47		
WILMA VALETTE (Craig '50) M 36"		
(Rich Raiment X Joseph's Mantle)		
This large, allover patterned 'fancy' is just what you would expect from its parentage. The crimson-Burgundy flowers have a richness which is almost a Craig Hallmark.		
WINTER CARNIVAL (Schreiner '41) M 38"		
(Violet Crown X Easter Morn)		
A pure white of ruffled, flaring form. It has good substance and despite its Easter Morn parentage (sometimes found tender) it has proven winter hardy. H.M. '42		
YUCCA (Babson '53) M 35"		
(Snow Flurry X Bali Belle)		
A light yellow self with a white center in the falls. Good substance and charming form.		
ZANTHA (Fay '47) E-M 36"		
(Gold Medal: Crown of Gold x Lady Paramount) X (41-42: Golden Hind x probably Jean Cayeux)		
This clear, brilliant yellow has a really huge bloom. To add to its honors it is the pollen parent of the 1953 Dykes Medal winner—"Truly Yours". H.M. '47		

Hemerocallis-Daylilies

We are adding this year a rather large collection of one of the world's fine perennials to our Catalog. Their increasing popularity is rightly deserved for they are the perennials of 'all virtues and no faults'.

Prices are for standard divisions which are shipped in plastic bags to ensure their arrival in garden-fresh condition. Shipments are made at any time of year—weather conditions permitting.

AFTERCLOW (Stout '41) Mid. De. 36"	\$.75	
The medium-sized flowers are of buff-pink or apricot with an overlay of pink which becomes more pronounced at the throat.		
ALADDIN (Stout '41) Mid. Ev. 42"	\$.50	
4" blooms of golden yellow with a garnet-brown eye zone. Flowers are produced in clusters presenting a brilliant effect.		
AMHERST (Wheeler '46) Mid. Ev. 32"	\$ 2.50	
The large flowers are beautifully formed and of a delightful light purple with a wide milk-white midrib radiating from the light yellow throat. A MUST for hybridizers.		
ANNIA VICTORIA RUSSELL (Russell '42) V.E. EV. 42"	\$.50	
The large well-formed blooms will liven up the garden with their lovely light yellow smile.		
APACHE GOLD () EV. 36"	\$ 1.00	
A trumpet-shaped flower of deep golden orange.		
ATHLONE (Russell '42) Mid. Ev. 40"	\$ 1.00	
The deep rose petals backed by the canary yellow sepals are set off by a darker rose eye zone. The harmonious effect is heightened by the large flowers with an unusual twisted effect.		
BAGHDAD (Stout '35) Mid. De. 42"	\$.50	
The flashy oriental flowers are large and rich with red and brown tones.		
BARONET (Stout '41) E. Ev. 36"	\$.50	
A bright recurring flower of brick-red with an orange throat. A good rebloomer.		
BESS VESTAL (House '49) E. Ev. 36"	\$ 2.50	
This is considered one of the finest of the reds. The 6" blooms are composed of broad segments.		
BICOLOR (Stout '41) Mid. De. 42"	\$.50	
The petals are a pale rose with orange-yellow midribs and the sepals match the midribs. A late evening bloomer.		
BLACK FALCON (Nesmith '41) Mid. De. 36"	\$ 1.00	
A huge ruffled mahogany-black with open type flowers. Further enhanced by the small orange cup.		
BLACK HILLS (Russell '47) Mid. De. 36"	\$.75	
One of the blackest reds which stands the sun well. There is a glistening quality to the twisty flowers which gives life.		
BLACK PRINCE (Russell '42) Mid. De. 36"	\$.75	
A large, showy, broad-petaled maroon-red with a glistening satin sheen. The throat has a small yellow cup.		
BLANCHE HOOKER (Stout '46) Early Ev. 36"	\$.75	
This bright rebloomer is red with a yellow throat. H.M. '50 - A.M. '54		
BOLD COURTIER (Nesmith '39) Mid. De. 38"	\$.75	
A handsome bi-color of soft rose and yellow that blend as only mother nature can do. A.M. '50		
BROWNEYED SUSAN (Hill '46) Mid. Ev. 36"	\$.50	
The pale yellow blooms are accented by a deep brown eye zone.		
CABALLERO (Stout '41) Mid. Ev. 42"	\$.75	
Stunning large flowers of vermillion and golden yellow sepals. A rebloomer in warmer sections.		
CARNIVAL (Traub) Mid. Ded. 36"	\$.50	
Bright morro-red flowers with an orange throat.		
CELLINI (Wheeler '49) E-M. Ev. 36"	\$ 1.75	
An evening bloomer of soft sulphur yellow with overlapping petals that give an amaryllis-like effect. Reminiscent of the great Florentine goldsmith for whom it was named.		
CHISCA () Mid. Ev. 30"	\$.50	
Rosy red petals and yellow sepals. A good rebloomer.		
COLONIAL DAME (Milliken '48) Mid. De. 30-36"	\$ 2.00	
A long blooming beauty which has a band of rose-tan on the buff-apricot segments. The throat is of bright yellow. A.M. '54		
DAUNTLESS (Stout '35) Mid. Ev. 30"	\$.50	
A large rebloomer of pale cadmium-buff with a blended eye zone of pastels. Stout Award '54		
DEBONAIR (Nesmith) Mid. De. 30"	\$.75	
A profuse blooming flower of pale pastel pink.		
DEBUTANTE (Nesmith '41) Mid. De. 36"	\$ 1.00	
A pale buff-pink which blooms well over a long period.		
DOROTHY BOLTON () Mid. Ev. 42"	\$.75	
A large flowered bi-color with rose-buff petals and cream colored sepals.		
DR. SLAUGHTER (Russell) Mid. De. 36"	\$.50	
The fiery red flowers are of a semi-recurving type further enhanced by an orange stripe on the petals.		
DUCHESS OF WINDSOR (Traub '39) Mid. & re. Ev. 26"	\$.75	
'Her Grace' displays broad segmented flowers of cream with a breath of gold in the background and a faint flush of rose in her throat.		
EASTER MORN (Wheeler) E & M Ev. 38"	\$ 2.00	
The buff-yellow segments overlap and there is a midsection which is dusted with old rose.		
EMPEROR JONES (Hayward) M. - L. Ev. 36"	\$.75	
This broad petaled maroon-brown bloom has a slight ivory midrib. It is prolific and sun resistant.		
FLAMING SWORD (Russell) Mid. De. 30"	\$.50	
A brilliant orange-red which makes an excellent border plant due to its long blooming habit.		
FRANCES HANNAY (Russell) Semi. Ev. 36"	\$.50	
A tall light pink with a deeper color in the eye zone.		
FRANCES RUSSELL (Russell '46) E-M. De. 36"	\$.75	
The wide overlapping petals of lemon-yellow have an overcast of lavender. The sepals are edged in lavender with a still deeper eye zone. This wonderful cut flower opens in the evening and is open all the following day.		
GARDEN LADY (Norton) M. Ev. 36"	\$ 1.00	
This long blooming daylily is a blended pink bi-color which has very heavy substance.		
GARNET ROBE (Milliken '48) Mid. Ev. 36"	\$ 1.50	
A garnet-red that is rich and velvety yet has a luminous quality that gives life to the garden. H.M. '50 - A.M. '53		
GAY TROUBADOR (Nesmith '41) Mid. De. 36"	\$ 1.00	
Very showy with Indian-red petals and light yellow sepals. A.M. '51		
GEORGIA (Stout '46) Mid. Ev. 36"	\$ 1.50	
The large full flowers are of blended peach and pink with a greenish yellow throat.		
GOLDEN WEST (H. Sass '32) Mid. Ev. 42"	\$.50	
Large clear yellow flowers that ornament a reliable rebloomer.		
GYPSY (Betscher '29) Mid. Ev. 30"	\$.50	
Glistening deep orange segments with a reddish undertone. Blooms over a long period.		
HAILE SELASSIE (Wheeler '47) Mid. Ev. 36"	\$ 1.00	
The huge flowers of purple-black have midribs of orange.		

HANKOW (Species) Mid. De. 48"	\$.50	
A handsome species of orange with a scarlet eye.		
HESPERUS (H. P. Sass '40) Mid. De. 46"	\$ 1.00	
The deep yellow flowers have slightly recurving petals. Stout Medal '50		
HONEY REDHEAD ((Nesmith '42) Mid. De. 38"	\$.75	
A flaring flower of brown-red with a light yellow border.		
HYPERION (Mead '25) Mid. De. 36-48"	\$.50	
This superior variety has large waxy blooms of canary yellow.		
J. A. CRAWFORD (Betscher '29) E. 36-48"	\$.50	
A very tall, strong growing yellow which has a shading of apricot.		
JOY RUSSELL (Russell) Mid. Ev. 48"	\$.50	
A profusely blooming lemon-yellow on very tall stems.		
J. S. GAYNOR (Yeld '28) Mid. De. 36"	\$.50	
A waxy golden apricot with a delightful fragrance.		
J. T. RUSSELL (Russell) Mid. Ev. 42"	\$.50	
Large 6" pale lemon flowers are produced profusely over a long period.		
JUST MARY (Russell) Mid. De. 36"	\$ 1.00	
The petals of yellow have an all over veining of red and a rich green throat.		
KANAPAHA (Watkins '42) Mid. Ev. 36"	\$ 1.00	
The luscious bright raspberry-rose gives a stunning color harmony with most perennials.		
KWANSO (Species) Mid. De. 36"	\$.50	
The large copper-orange double flowers have a rosy overcast.		
LA MARQUE (Russell) Mid. Ev. 36"	\$.75	
A wide petaled rich buttercup-yellow with a crimped ruffling. It keeps well far into the evening.		
LEMON TULIP () M. De. 24"	\$.50	
A low growing pale yellow.		
LIGHTS OF PARIS (Russell) M. De. 36"	\$.50	
The golden yellow flowers have a bright red tip.		
LILLIAN RUSSELL (Russell) Mid. Ev. 30"	\$.75	
This vigorous plant abundantly supplies big blooms of rich rose with a lavender overcast. The sepals are lemon slightly sprinkled with rose, ruffled and slightly reflexed.		
LINDA (Stout '37) Mid. De. 30"	\$.50	
The creped cream petals are washed with pale rose while the sepals are a clear cream and the throat is arched with deep rose.		
LITTLE CHERUB () EV. 18"	\$ 1.25	
A well-shaped yellow dwarf.		
LOVE LETTERS () Mid. Ev. 36"	\$.50	
A strong growing, profuse bloomer of salmon-pink overlaid in buff. The wide crinkled petals have a darker eye zone.		
LUSTROUS (Nesmith '42) Mid. De. 40"	\$.75	
A well branched rose-pink that blooms over a long period.		
MAMIE LAKE (Russell '45) Mid. Ev. 42"	\$ 1.00	
This spider type has petals of rose-orchid and lemon-yellow sepals set off with a yellow-green throat.		
MARLBORO (Russell) Mid. De. 36"	\$.50	
The wide, overlapping, slightly recurved segments are buff-yellow.		
MARY GUENTHER (Russell '42) Mid. Ev. 36"	\$.50	
A brilliant bi-color of carmine-red and clear yellow. Bright and long blooming.		
MARTHA WASHINGTON (Wheeler '43) Mid. Ev. 36-48"	\$ 1.50	
While the silvery pink flowers are of medium size, they are produced in such quantity that they make up for what they lack in size.		
MATADOR (Nesmith '40) Mid. De. 42"	\$.50	
Fine large blooms of brown-red with a velvety finish.		
MERCED GOLD (Davis) Mid. Ev. 36"	\$.75	
Lovely flowers of a golden sulphur that generally remain open for two days. Very floriferous.		
MIKADO (Stout '31) Mid-Late Re. Ev. 36"	\$.50	
Deep orange blooms with a deep red-purple eye zone.		
MING TOY (Wheeler) E. Ev. 18"	\$ 1.00	
A low growing bright red that is almost everblooming.		
MINOR (Species intr. 1768) M De. 18"	\$.50	
A pure yellow dwarf species.		
MINUET (Nesmith '41) Mid. De. 36"	\$.75	
A blend of subtle frosty pink that shades to deeper rose. A really lovely bloom.		
MISCHIEF () Mid De. 36"	\$.50	
One of the spidery types in shades of red to tan.		
MISSION BELLS (D. Hail '45) Mid. De. 36"	\$ 2.50	
A medium yellow flower with good substance. The petals are wide and ruffled. H.M. '50 - A.M. '51.		
MITRA () Mid Ev. 36"	\$.50	
A large wide petaled buff-orange.		
MODESTY (Betscher '29) E. Ev. 36"	\$.50	
The many flowered, well branched stems are produced prolifically. Large, waxy yellow blooms.		
MONGOL (Norton) Mid semi De. 36"	\$ 1.00	
The large bright yellow flowers are produced over a long period.		
MONTE (Russell) Mid De. 36"	\$.75	
One of largest bi-colors with flowers as much as 7" across. The petals of rosy brown and sepals lemon-yellow. Ruffled.		
MOROCCO RED (Nesmith '403 Mid & Re. De. 36"	\$.75	
Flowers a brilliant morocco-red with a small yellow throat.		
MRS. B. F. BONNER (Russell '42) Mid & Re. Ev. 36" \$.50		
The huge wide petaled blooms of pale yellow have an excellent substance. Remains open in the evening and is a good cut flower.		
MRS. HUGH JOHNSON (Russell '42) Mid De. 40" \$.50		
A fiery red, satin finished bloom that does not fade; also remains open in the evening.		
MRS. J. J. TIGERT (Watkins '41) Mid De. 36" \$.50		
Large flowers of brilliant copper-red with a yellow throat. A splendid performer.		
OLD VINTAGE (Russell) Mid. Ev. 42" \$.50		
A tall long blooming flower of deep red wine. Keeps well when cut.		
ONEITA (W. B. Davis '50) Mid Ev. 32" \$ 1.00		
An everbloomer in shades of rosy red. 25 to 50 buds per stalk. H.M. '52		
OUR PET () Mid De. 18" \$.50		
A dwarf orange with a fiery red eye zone.		
PAINTED LADY (Russell '42) Mid Ev. 36" \$ 1.00		
A large ruffled flower spreading to 8 or 9 inches. A bright yellow evenly overlaid with cinnamon-brown. A.M. '50 - Stout Award '51		
PAI PAI () Mid De. 36" \$.50		
A lovely rosy pink self which blooms well.		
PARAMOUNT (Russell) Mid Ev. 30" \$.50		
A red with wide ruffled segments.		
PARRADO (Russell) Mid & Re. Ev. 30" \$.50		
A slightly ruffled flower tinted between shell-pink and salmon. Blooms till frost.		
PATRICIA (Sout '35) Mid Ev. 30" \$.50		
Fine flowers of good texture that blooms well. Pale lemon-yellow sh shade, green in the throat. A.M. '50		
PERSONAL APPEARANCE (Russell) Late De. 34" \$.50		
One of the last of the big yellows to bloom. The petals are ruffled and a tint lighter than the sepals.		

PINK CHARM (Nesmith '40)	Mid. semi De. 48"	\$.50
One of the most appealing of the pink-toned lilies. A.M. '51		
POTENTATE (Nesmith '43)	Mid De. 36-42"	\$3.00
Luminous pancy-purple flowers of heavy substance which stands sun well. A.M. '50 - Stout Medal '52		
PRIDE OF HOUSTON (Russell)	Mid Ev. 36"	\$.50
Brilliant dark brown red flowers are produced at intervals all season. The recurved flowers cut well.		
PURPLE EMPEROR (Russell)	Mid De. 36"	\$.50
The well shaped flowers of wine-purple have a lighter midrib.		
PURPLE HAZE (Russell)	Mid Ev. 30"	\$1.00
The wide, ruffled petals open fully to a light wine color with a much darger veining. The yellow of the throat fades to a soft green.		
PURPLE MIST (Russell)	Mid De. 30"	\$1.50
A wide, ruffled flower with a satin-like finish to its orchid-plum color.		
PURPLE WATERS (Russell '42)	Mid & Re. De. 36"	\$.50
Each slightly ruffled petal of rich wine has an almost white midrib. This is one of the best in this color class.		
KUEEN OF GONZALES (Russell '42)	E. & Re. Ev. 36"	\$.50
The huge flowers are a glistening gold. Blooms all summer.		
QUOTE ME (Russell)	Mid. Ev. 36"	\$1.00
A deep yellow-orange giant with wide ruffled petals and slightly recurved sepals.		
RAJAH (Stout '35)	Mid. De. 36"	\$.50
Scarlet-red bloom with a mahogany eye zone.		
RED BIRD (Stout '41)	Mid-L Ev. 36"	\$.50
Distinctive rose-red flowers which deepen in the mid zone and turn to green-yellow in the throat have recurved petals.		
RED CINDERELLA (Russell)	Mid De. 36"	\$.75
The ruffled and slightly recurved flowers are a flaming chinese red with a satin sheen.		
RED FLAMINGO (Davis)	Mid Ev. 38"	\$.50
A large flowered rose-red that is stall.		
RED PERFECTION (Russel)	Mid De. 36"	\$1.00
A slightly ruffled, glowing orange-red that is a profuse bloomer.		
RED TOKEN ()	Mid. De. 36"	\$.50
Mahogany-red with a purple eye zone.		
REGAL LADY (Nesmith '41)	Mid De. 40"	\$.75
A lovely flower of pinkish rose back by creamcolored sepals.		
ROSE OF TEXAS (Russel)	Mid. De. 36"	\$1.00
Flowers of a glowing rosy red—recurving.		
ROYAL RUBY (Nesmith '42)	Mid. De. 36"	\$1.25
Very handsome bloom of a glowing ruby-red. A.M. '50		
RUBY SUPREME (Wheeler '43)	Mid. Ev. 42"	\$.75
Open type flowers of deep rich ruby-red with a green-gold throat.		
RUSSELL'S MINUET (Russell)	Earl De. 22"	\$.50
A low growing bi-color with large flowers. The petals of rose are backed by sepals of bright butter-yellow.		
SACHEM (Stout '41)	Mid Ev 48"	\$.50
Medium flowers of dark red with an orange throat. Stands the heat well.		
SALADIN (Stevens '47)	Mid De. 38"	\$1.00
A clear, satiny cherry-red that has no yellow in its make-up. H.M. '52		
SANTA MARIA (Russell)	Early and Re. Ev. 36"	\$.50
Large flowers of an orchid-wine tone wit ha greenish throat. Good keeper as a cut flower.		
SCARLET SUNSET (Wheeler '47)	Med-Late Ev. 30"	\$1.50
A recurring flaming scarlet. Handsome. H.M. - A.M. '53		
SEA SONG ()	Mid. Ev. 36"	\$1.00
A fragrant greenish lemon color in the popular spider type.		
SHARON (Coak)	Mid De. 36"	\$.50
A large flowering pastel orange dusted yellow.		
SIDESHOW (Russell)	Mid Ev. 26"	\$1.00
Wide buff-yellow with a wax-like finish. Occasionally has a double flower.		
SOUDAN (Stout)	Mid. Ev. 36"	\$.50
A bright yellow which is quite fragrant.		
SPANISH MAIN (Russell)	Mid. De. 36"	\$1.00
A lovely shell-pink with a rosy eye zone.		
SPRING PARADE ()	Mid De. 24"	\$.50
A spider type in blended shades of raspberry and wine is this quaint dwarf.		
SPITFIRE (Russell '42)	Ev. 24-30"	\$.50
A brilliant rebloomer of fiery red with a yellow midrib in the petals. A prolific bloomer and grower.		
STARS OVER DALLAS (Russell)	Mid Ev. 48"	\$1.50
A pale yellow with an almost green cast more pronounced in the throat.		
STEPHEN FOSTER (Traub)	Mid Ev. 36"	\$1.50
A bright glowing red, quite sun resistant.		
SU-LIN (Nesmith '41)	Mid De. 36"	\$.75
Orchid-pink petals with cream sepals. A very fine bi-color. A.M. '52		
SWEETBRIAR (Nesmith)	Mid De. 40"	\$.50
A wide open type flower of rosy pink with a soft yellow throat.		
SYLVIA (Russell)	Mid Ev. 42"	\$.50
A long blooming flower of rose-pink petals and cream yellow sepals with a deeper eye zone.		
TAJ MAHAL (Russell)	Mid De. 30"	\$.50
A bright medium red with an unusual orange in the throat. The velvety finish spreads over the entire bloom.		
TRACERY (Nesmith '44)	Aug. De. 40"	\$1.00
Beautifully ruffled flowers of pale yellow with a delicate lace-like tracery of salmon-buff in the center.		
TRAIL OF GOLD (Russell)	Mid De. 36"	\$.50
A big buff-yellow with twisted petals.		
VICTORY MONTEVIDEO ()	Early-Mid Ev. 42"	\$1.00
A tall bright red with an inner glow of orange. Stays open all night.		
VOGUE ()	De. 36"	\$.50
A ruffled rose and lemon bicolor.		
WARPATH (Russell)	Earl & Re. De. 36"	\$.50
An outstanding variety of rich red with a satin sheen.		
WELCOME ()	MID E ____"	\$.50
A dusty rose flower with crinkly segments.		
WOODRIDGE ()	MID EV. 42"	\$.50
A large spidery bicolor of pale red and contrasting yellow. Night blooming and a good cut flower.		

Collections 1956

Oncocyclus Collection

ATROFUSCA
ATROPURPUREA var. EGGERI

BISMARCKIANA
SUSIANA

A \$12.00 VALUE FOR \$8.50 postpaid

Regelio-Cyclus Collection

ARTEMIS
ANDROMACHE
CAMILLA

DARDANUS

TEUCROS
THOR
VULCAN

A \$6.60 VALUE FOR \$4.00 postpaid

Onco-Bred Collections

GROUP 1—VALUES TO \$1.50

ALTA MOHR
AZIM
BARRIMOHR
BLUE ELEGANCE
BLUE FAIRY
BRILLIG
COGETTE
COLOSSAL
ELMOHR

ENCHANTED
FAR CROSS
GRAY CLOUD
GYPSY KING
HEIGHO
LADY MOHR
MOAB
MOHTLOFF
MORNING BLUE

NELSON OF HILLY
OYEZ
ORMACO
ORMOHR
PEG DABAGH
PRESENT
SILVER CHARM
YOUNG APRIL
ZIA

GROUP 2—VALUES TO \$2.50

BUTTERFLY WINGS
BLUE OX
EVEN SONG
GAZA

GREEN MOHR
HURRICANE
MOHR BEAUTY
MOHR ELEGANCE

MOHRESQUE
PEARLIMOHR
PUFF
PUNCH BOWL

GROUP 3—VALUES TO \$4.00

ANATOLIA

BLUMOHR

KING DAVID

GROUP 4—VALUES TO \$6.00

AMERICAN MODERN
CERULEAN

CITRINE
DAMASCUS BLADE

REAL GOLD
SHORT SONG

GROUP 5—VALUES TO \$8.00

CORONATION TAPESTRY
ENGRAVED

FANCY WORK
FRANCES CRAIG

MAUVE DUST
PHOSPHORESCENT

Onco-Bred and Tall Bearded Collections

GROUP 1—VALUES TO \$1.50

BLUE VIOLET	GAY ORCHID	ORELIO
BARBARA LUDDY	GOLD SOVEREIGN	PAGAN PRINCESS
BUTTERFLY WINGS	HELEN McGREGOR	PING BOUNTIFUL
CASCADE SPLENDOR	HEIGHO	PINK TOWER
CONFETTI	JOSEPH'S MANTLE	RAJAH
CHIVALRY	LOCKWOOD	RANGER
CUSTARD	MOAB	REGAL ROBE
DESERT SONG	MOHRLOFF	RODEO
FIRECRACKER	MORNING BLUE	TOURNAMENT QUEEN

GROUP 2—VALUES TO \$2.50

ARGUS PHEASANT	CLEO	Pinnacle
BALL GOWN	GAZA	RICH RAIMENT
BURGUNDY SPLASH	HURRICANE	ROYAL BAND
CHERIE	PINK FORMAL	WHITE RUFFLES

GROUP 3—VALUES TO \$4.00

ANATOLIA	MOLTEN	SAVAGE
CHAR-MAIZE	PRETTY QUADROON	TRAIL BLAZER

GROUP 4—VALUES TO \$6.00

ALI BABA	BLACK MICHAEL	NORAH
AMERICAN MODERN	DAMASCUS BLADE	TABASCO

GROUP 5—VALUES TO \$8.00

CORONATION TAPESTRY	ENGRAVED	FRANCES CRAIG
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MAKE THE FOLLOWING SELECTIONS ON EITHER OF THE ABOVE COLLECTIONS

"A"

6 from Group 1
1 from Group 2
1 from Group 3

\$5.00

"B"

6 from Group 1
1 from Group 2
1 from Group 3
1 from Group 4
1 from Group 5

\$10.00

"C"

3 from Group 2
2 from Group 3
1 from Group 4
1 from Group 5

\$15.00

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Any \$10.00 order or more deduct 25% Discount

TERMS OF SALE

Payment with order, please; by Check, Draft or Money Order. Postage prepaid in the U. S. on all orders of \$5.00 or over. On orders under \$5.00 please include .50c to help defray cost of packing and mailing.

CALIFORNIA CUSTOMERS PLEASE INCLUDE 4% SALES TAX

SHIPPING DATES

Our shipping season will start July 1st; orders will be filled in rotation—however we will try to observe any special date specified.

Our Iris Rhizomes are shipped under State Inspected Labels. We make no substitutions unless requested; however, if you care to list some alternates we will use it as a guide in including gift rhizomes.

While we make every effort to see that stock is true to name and of the best quality, we readily admit being only human and therefore subject to error. If a mistake should occur in filling your order we ask that you report it and we will make whatever adjustment will satisfy YOU. We put no time limit on this adjustment—for sometimes it may be the second season before an error is detected.

Cultural Notes Included With Every Order.

GLOSSARY

H.C. Highly Commended

Sib.—A sister seedling

H.M. Honorable Mention

Self—All one color

A.M. Award of Merit

Plicata—Background of one color with a pattern of stitching, dotting or stippling of another color.

D.M. Dykes Medal

Variegata—Standards yellow, falls of red, or purple or shadings.

S. Standards

Bi-Color—Standards and falls different colors.

F. Falls

Bi-Tone—Standards and falls two tones of the same color.

E. Early season

Amoena—White standards, colored falls with a lighter edging.

M. Mid Season

Neglecta—Lavender standards with dark falls.

L. Late season

V. Very

The season letters are followed by the height in inches. In parentheses are given the names of the originators and the date of registration. Following is given the parentage—Pod Parent first X Pollen Parent.

MEMBERS

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